

Gerald Griffin
(1803-1840)

Hark! hark! the soft bugle

Charles Wood
(1866-1926)

Air - "The Banks of Dunmore"

Allegretto con grazia

S. *p* Hark! hark! the soft

A. *p* Hark! hark! the soft

T. *mf* Hark! Hark! *pp* Hark! Hark! *p* Hark! hark! the soft

B. *p* Hark! hark! the soft

7

bu - gle sounds ov - er the wood, and thrills in the si - lence of even,

bu - gle sounds ov - er the wood, and thrills in the si - lence of even,

8 bu - gle sounds ov - er the wood, and thrills in the si - lence of even, *pp* till

bu - gle sounds ov - er the wood, and thrills in the si - lence of even,

13

pp till faint, and more faint, in the far so - li - tude, it

pp till faint, and more faint, in the far sol - li - tude, it

8 faint, in the far so - li - tude, it

pp till faint, and more faint, in the far sol - i - tude, it

18

mp dies on the por - tals of heaven! But e - cho springs up, from her

mp dies on the por - tals of heaven! But e - cho springs up, from her

8 dies on the por - tals of heaven! But e - cho from her

mp dies on the por - tals of heaven! But e - cho from her

24

cresc.

home in the rock, and seiz-es the per-ish-ing strain;

cresc.

home in the rock, and seiz-es the per-ish-ing strain;

8 home in the rock, seiz-es the per-ish-ing strain; and

home in the rock, seiz-es the per-ish-ing strain; and

30

and sends the gay chal-lenge with

and sends the gay chal-lenge with

8 sends the gay chal-lenge, the gay chal-lenge with

sends the gay chal-lenge, the gay chal-lenge with

34

shad-ow-y mock, from moun-tain to moun-tain a-gain,

shad-ow-y mock, from moun-tain to moun-tain a-gain,

8 sha-dow-y mock, from moun-tain to moun-tain a-gain, and a-

sha-dow-y mock, from moun-tain to moun-tain a-gain,

39

and a-gain, from moun-tain to moun-tain a-gain.

f *mp* *poco rall.* *p*

and a-gain, from moun-tain to moun-tain a-gain.

f *mp* *poco rall.* *p*

8 gain, from moun-tain to moun-tain a-gain.

f *mp* *poco rall.* *p*

and a-gain, from moun-tain to moun-tain a-gain, a-gain.

46

p Oh, thus let my love, like a sound of de - light, be a -

p Oh, thus let my love, like a sound of de - light, be a -

8 *p* Oh, thus let my love, like a sound of de - light, be a -

p Oh, thus let my love, like a sound of de - light, be a -

51

round thee while shines the glad day, and leave thee, un -

p *mf*

p *mf*

round thee while shines the glad day, and leave thee, un -

8 round thee while shines the glad day, and leave thee, un -

p *mf*

p *mf*

round thee while shines the glad day, and leave thee, un -

56

pain'd, in the si - lence of night, and die like sweet mu - sic a -

dim.

dim.

pain'd, in the si - lence of night, and die like sweet mu - sic a -

8 pain'd, in the si - lence of night, and die like sweet mu - sic a -

dim.

dim.

pain'd, in the si - lence of night, and die like sweet mu - sic a -

61

pp *cresc.* way. And when hope, with her warm light, thy glan-cing eye fills, *f* Oh,

pp *cresc.* way. And when hope, with her warm light, thy glan-cing eye fills, *f* Oh,

8 *pp* *cresc.* way. When hope, thy glan-cing eye fills, *f* Oh,

pp *cresc.* way. When hope, thy glan-cing eye fills, *f* Oh,

67

say "Like that e - cho - ing strain, tho' the song of his

say "Like that e - cho - ing strain, tho' the song of his

say "Like that e - cho - ing strain, tho' the song of his

say "Like that e - cho - ing strain, tho' the song of his

72

tho' the song of his love has died ov - er the

song of his love has died ov - er the

love, his love has died ov - er the

love, his love has died ov - er the

76

hills, it will wa - ken in hea - ven a - gain, and a -

hills, it will wa - ken in hea - ven a - gain,

hills, it will wa - ken in hea - ven a - gain, and a - gain;

hills, it will wa - ken in hea - ven a - gain,

81

gain; it will wa - ken in hea - ven a - gain."

and a - gain; it will wa - ken in hea - ven a - gain."

and a - gain; it will wa - ken in hea - ven a - gain, a - gain."