

# Lady, when I behold

John Wilbye

S./A.1 *mp* La - dy, when I be - hold, la - dy, when I be - hold \_\_\_\_\_ the ro - ses

S./A.2 *mp* La - dy, when I be - hold, la - dy, when I be - hold \_\_\_\_\_ the ro - ses

T. *mp* La - dy, when I be - hold \_\_\_\_\_ the ro - ses

B. *mp* La - dy, when I be - hold \_\_\_\_\_ the ro - ses

5 sprout - ing, the ro - ses sprout - ing, *p* la - dy, when I be - hold, la - dy, when

sprout - ing, the ro - ses sprout - ing, *p* la - dy, when I be - hold, la - dy, when

8 sprout-ing, the ro - ses sprout - ing, *p* la - dy, when

sprout - ing, *p* la - dy, when I be - hold

10 I be - hold \_\_\_\_\_ the ro - ses sprout - ing, the ro - ses sprout - ing, Which *mf*

I be - hold \_\_\_\_\_ the ro - ses sprout - ing, the ro - ses sprout - ing, Which *mf*

8 I be - hold \_\_\_\_\_ the ro - ses sprout - ing, the ro - ses sprout - ing, Which *mf*

the ro - ses sprout - ing, Which *mf*

15

clad in da-mask man-tles deck the ar-bours, which clad in da-mask man-tles deck

clad in da-mask man-tles deck the ar - bours, which clad in da-mask man-tles deck the

8 clad in da-mask man - tles deck the ar - bours, which clad in da-mask man - tles deck the

clad in da-mask man-tles deck the ar - bours, which clad in da-mask man-tles deck the

20

the ar - bours, And then be - hold your lips, and then be - hold your lips, and

ar - bours, And then be - hold your lips, and then be - hold your lips,

8 ar - bours, And then be - hold your lips, and then be - hold your lips, and

ar - bours,

26

then be - hold your lips, where sweet Love har - bours, My eyes pre - sents me

and then be - hold your lips, where sweet. Love har - bours, My eyes pre - sents me

8 then be - hold your lips, where sweet Love har - bours, My eyes pre -

My eyes pre - sents me with a

32

with a dou - ble, dou - ble doubt - ing, a dou - ble dou - ble doubt -

with a dou - ble, dou - ble doubt - ing, a dou - ble, dou - ble doubt -

8 - sents me with a doub - ble, dou - ble doubt - ing, a dou - ble, dou - ble doubt -

dou - ble, dou - ble doubt - ing, my

36

-ing, my eyes pre-sents me with a dou-ble, dou-ble doubt - ing.

-ing, my eyes pre-sents me with a dou-ble, dou-ble doubt - ing.

8 -ing, my eyes pre-sents me with a dou-ble, dou-ble doubt - ing.

eyes pre - sents me with a dou - ble, dou - ble doubt - ing.

41

*f* For, view - ing both a-like, hard - ly my mind sup - po -

*f* For, view - ing both a - like, hard - ly my mind sup - po -

8 *f* For, view - ing both a - like, hard - ly my mind su - po -

*f* For, view - ing both a - like, hard - ly my mind sup - po -

46

-ses Whe-ther the ro - ses be your lips, or your lips the ro - ses,

-ses Whe-ther the ro - ses be your lips, or your lips the ro - ses,

8 -ses Whe-ther the ro - ses be your lips, or your lips the ro -

-ses Whe-ther the ro - ses be your lips,

51

whe-ther the ro - ses be your lips, or your lips the ro - ses,

whe-ther the ro - ses be your lips, or your lips the ro - ses,

8 -ses, whe-ther the ro - ses be your lips, or your lips the ro - ses,

whe-ther the ro - ses be your lips, or your lips the ro - ses,

56 *mp*

For, view - ing both a - like, hard - ly my mind sup - po -

*mp*

For, view - ing both a - like, hard - ly my mind sup - po -

8 *mp*

For, view - ing both a - like, hard - ly my mind su - po -

*mp*

For, view - ing both a - like, hard - ly my mind sup - po -

61

-ses Whe-ther the ro - ses be your lips, or your lips the ro - ses,

-ses Whe-ther the ro - ses be your lips, or your lips the ro - ses,

8 -ses Whe-ther the ro - ses be your lips, or your lips the ro -

-ses Whe-ther the ro - ses be your lips,

66 *cresc.* *mf*

whe-ther the ro - ses be your lips, or your lips the ro - ses.

*cresc.* *mf*

whe-ther the ro - ses be your lips, or your lips the ro - ses.

8 *cresc.* *mf*

-ses, whe-ther the ro - ses be your lips, or your lips the ro - ses.

*cresc.* *mf*

whe-ther the ro - ses be your lips, or your lips the ro - ses.