

Thomas Moore

Quick! We have but a second

Irish Air
arr. C.V. Stanford

Quick! We have but a sec - ond, Fill round the cup while you may: For
See the glass how it flush - es, Like some young He - be's lip, And

Time, the churl, hath beck - on'd, And we must a - way, a - way!
half meets thine, and blush - es That thou should de - lay to sip.

Grasp the plea - sure, Oh! Not Or - pheus' strain could
Shame, Oh shame, If e'er thou see that day When a

Grasp the plea - sure that's fly - ing, For Oh! Not Or - pheus' strain could
Shame, Oh shame. un - to thee If e'er thou see that day When a

keep sweet hours, Or charm them to life a - gain. Then
cup or lip, And turn un - touch'd a - way.

keep sweet hours. from dy - ing, Or charm them to life a - gain.
cup or lip shall woo thee, And turn un - touch'd a - way.

quick! We have but a sec - ond, Fill round the cup while you may, For

This system contains measures 9 and 10. It features a treble and bass staff in G minor. The melody in the treble staff begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The bass staff provides accompaniment with chords and single notes.

Time, the churl hath beck-on'd, And we must a-way, a - way!

(straight on to repeat)

This system contains measures 11, 12, and 13. Measure 11 starts with a circled measure number '11'. The melody continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4. Measure 12 has a time signature change to 12/8 and continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5. Measure 13 has a time signature change to 6/8 and ends with a repeat sign. The lyrics 'a - way!' are split across measures 12 and 13.