

Magnificat and Nunc dimittis

set to music in the key of C minor

Charles Wood
(1866-1926)

Magnificat

Allegro moderato.

S. *f* My soul doth mag - ni - fy the Lord, and my spi - rit

A. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

T. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

B. *f* My soul doth mag - ni - fy the Lord, and my

Allegro moderato. ♩ = 112.

5

hath re - joic - ed in God, in God my Sa - viour. For he hath re - gard -

joic - ed in God, in God my Sa - viour. For he hath re - gard -

8 joic - ed in God, in God my Sa - viour. For he hath re - gard -

spi - rit hath re - joic - ed in God my Sa - viour. For he hath re - gard -

mf

mf

mf

mf

mf

mf

senza Ped.

ed the low - li - ness of his hand - maid - en. For__ be - hold, from hence - forth

ed the low - li - ness of his hand - maid - en. For__ be - hold, from hence - forth

8 ed the low - li - ness of his hand - maid - en. For__ be - hold, from hence - forth

ed the low - li - ness of his hand - maid - en. For__ be - hold, from hence - forth

all ge - ne - ra - tions shall call me bless - ed, shall call me

all ge - ne - ra - tions shall call me bless - ed, call me

8 all ge - ne - ra - tions shall call me bless - ed, shall call me

all ge - ne - ra - tions shall call me bless - ed, call me

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,

8 bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,

bless - ed. For he that is migh - ty hath mag - ni - fi - ed me,

pp and ho - ly is his Name. And his mer - cy, his
pp and ho - ly is his Name. And his mer - cy, his
 8 and ho - ly is his Name. And his mer - cy, his
pp and ho - ly is his Name. And his

p dolce.
p
p
p

senza Ped.

32 mer - cy is on them that fear him through - out all ge - ne -
 mer - cy is on them that fear him through - out all ge - ne -
 8 mer - cy is on them that fear him through - out all ge - ne -
 mer - cy is on them that fear him through - out all ge - ne -

37 ra - tions. He hath shew - ed strength, hath shew - ed strength with his
 ra - tions. He hath shew - ed strength, hath shew - ed strength with his
 8 ra - tions. He hath shew - ed strength, hath shew - ed strength with his
 ra - tions. He hath shew - ed strength, hath shew - ed strength with his

f
f
f
f

Ped.

* Alto part of "shewed strength, hath shewed strength" an octave lower in the original score

arm, he hath scat - ter - ed the proud in the i - ma - gi -

arm, he hath scat - ter - ed the proud in the i - ma - gi -

8 arm, he hath scat - ter - ed the proud in the i - ma - gi -

arm, he hath scat - ter - ed the proud in the i - ma - gi -

na - tion of their hearts. He hath

na - tion of their hearts. He hath

8 na - tion of their hearts. He hath

na - tion of their hearts. He hath

put down the might - y from their seat, and hath ex - alt - ed the

put down the might - y from their seat, and hath ex - alt - ed the

8 put down the might - y from their seat, and hath ex - alt - ed the

put down the might - y from their seat, and hath ex - alt - ed the

* Alto part of "put down the mighty from their seat" an octave lower in the original score

hum - ble and meek. *mf* He hath fill - led the

hum - ble and meek.

8 hum - ble and meek.

hum - ble and meek.

hun - gry with good things,

and the rich he

mp

Gt. mp

senza Ped.

p dolce. He re - mem - ber - ing his

p dolce. He re - mem - ber - ing his

p dolce. He re - mem - ber - ing his

dim. hath sent emp - ty a - way. He re -

dim.

p Sw.

Ped.

68

mer - cy hath hol - pen his ser - vant Is - ra -

mer - cy hath hol - pen his ser - vant Is - ra -

8 mer - cy hath hol - pen his ser - vant Is - ra -

mem - ber - ing, hath hol - pen his ser - vant Is - ra -

73

el, as he pro - mis - ed to our fore - fa - thers,

el, as he pro - mis - ed to our fore - fa - thers,

8 el, as he pro - mis - ed to our fore - fa - thers,

el, as he pro - mis - ed to our fore - fa - thers,

Ch.

senza Ped.

77

p A - bra - ham and his seed, for ev - er.

p A - bra - ham and his seed, for ev - er.

8 *p* A - bra - ham and his seed, for ev - er.

p A - bra - ham and his seed, for ev - er.

p Sw.

Ped. *senza Ped.* *Ped.*

Maestoso. ***f***

Glo - ry be to the Fa - ther, and to the Son, and

Glo - ry be to the Fa - ther, and to the Son, and

8 Glo - ry be to the Fa - ther, and to the Son, and

Glo - ry be to the Fa - ther, and to the Son, and

Maestoso. $\text{♩} = 88.$ ***f***

89 *Tempo 1mo.*

to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and

to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and

8 to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and

to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and

Tempo 1mo.

95 ***ff***

e - ver shall be, world with-out end. A - men.

e - ver shall be, world with-out end. A - men.

8 e - ver shall be, world with-out end. A - men.

e - ver shall be, world with-out end. A - men.

ff