

# The Lord's Prayer

(version in A major)

Robert Stone

(1516-1613)

Our Fa-ther, which art in heav'n, hal-low-ed be thy name. Thy king-dom come.

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Our Fa-ther, which art in heav'n, hal-low-ed be thy name. Thy king-dom come."

Thy will be done in earth as it is in heav'n. Give us this day our dai - ly bread.

The second system continues the melody with similar rhythmic patterns. The lyrics are: "Thy will be done in earth as it is in heav'n. Give us this day our dai - ly bread."

And for-give us our tres - pas-ses, as we for-give them that tres - pass a-gainst us.

The third system continues the melody. The lyrics are: "And for-give us our tres - pas-ses, as we for-give them that tres - pass a-gainst us."

And lead us not in - to temp-ta - tj-on; but de - li - ver us from ev - il. A - - - men.

The fourth system concludes the prayer with a double bar line. The lyrics are: "And lead us not in - to temp-ta - tj-on; but de - li - ver us from ev - il. A - - - men."