

Magnificat

in D flat major

Sydney Nicholson

(1875-1947)

Allegro moderato

Soprano
Alto
Tenor
Bass

My soul doth mag-ni-fy the Lord, and my spi - rit hath re -

Organ

Allegro moderato ♩ = 108.

6

joic - ed in God my Sa-viour. For he hath re - gard - ed the

joic - ed in God my Sa-viour. For he hath re - gard - ed the

joic - ed in God my Sa-viour. For he hath re - gard - ed the

joic - ed in God my Sa-viour. For he hath re - gard - ed the

low - li-ness of his hand - maid-en. For be - hold from hence-forth all

low - li-ness of his hand - maid-en. For be - hold from hence-forth all

low - li-ness of his hand - maid-en. For be - hold from hence-forth all

low - li-ness of his hand - maid-en. For be - hold from hence-forth all



ge - ne - ra - tions shall call me bles-sed. For

ge - ne - ra - tions shall call me bles-sed. For

ge - ne - ra - tions shall call me bles-sed. For

ge - ne - ra - tions shall call me bles-sed. For

23

he that is might - y hath mag - ni - fied

he that is might - y hath mag - ni - fied

8 he that is might - y hath mag - ni - fied

he that is might - y hath mag - ni - fied

Detailed description: This block contains four vocal staves. The top staff is Soprano, the second is Alto, the third is Tenor (marked with an '8'), and the bottom is Bass. All staves have the lyrics 'he that is might - y hath mag - ni - fied'. The music is in a key with three flats and a 4/4 time signature. Dynamics include a forte (*f*) marking. The notes are mostly half and quarter notes with some rests.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music is in the same key and time signature as the vocal parts. It features a mix of chords and moving lines, with a forte (*f*) dynamic marking. The right hand has more melodic activity than the left hand.



29

me, and ho - ly is his Name. _____

me, and ho - ly is his Name. _____

8 me, and ho - ly is his Name. _____

me, and ho - ly is his Name. _____

Detailed description: This block contains four vocal staves for the second system. The lyrics are 'me, and ho - ly is his Name. _____'. The music is in the same key and time signature. Dynamics include a piano (*p*) marking. The notes are mostly quarter and half notes.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music is in the same key and time signature. It features a mix of chords and moving lines, with a piano (*p*) dynamic marking. The right hand has more melodic activity than the left hand.

37

mp

And his mer - cy is on them that fear him though-out_

mp



42

f

He hath shew-ed strength with his arm, he hath

f

He hath shew-ed strength with his arm, he hath

f

He hath shew-ed strength with his arm, he hath

f

all_ ge-ne - ra - tions. He hath shew-ed strength with his arm, he hath

f

47

scat-ter-ed the proud in the i - ma - gi - na - tion of their hearts.

scat-ter-ed the proud in the i - ma - gi - na - tion of their hearts.

scat-ter-ed the proud in the i - ma - gi - na - tion of their hearts.

scat-ter-ed the proud in the i - ma - gi - na - tion of their hearts.

52

He hath put down the might - y from their

He hath put down the might - y from their

He hath put down the might - y from their

He hath put down the might - y from their

56

seat, and hath ex - alt - ed the hum - ble and meek.

seat, and hath ex - alt - ed the hum - ble and meek.

8 seat, and hath ex - alt - ed the hum - ble and meek.

seat, and hath ex - alt - ed the hum - ble and meek.



60

p He hath fill - ed the hun - gry with good things,

p and the

8

p and the

p

65

He re - mem-b'ring his
 rich he hath sent emp - ty a - way. He re - mem-b'ring his
 He re - mem - b'ring
 rich he hath sent emp - ty a - way. He re - mem-b'ring



70

mer - cy hath hol - pen his ser - vant, hath hol - pen his ser - vant
 mer - cy hath hol - pen his ser - vant, hath hol - pen his ser - vant
 his mer - cy hath hol - pen his ser - vant
 his mer - cy hath hol - pen his ser - vant

75

Is - ra - el: As he prom - is - ed to our fore - fa - thers,
 Is - ra - el: As he prom - is - ed to our fore -
 Is - ra - el: As he prom - is - ed to our fore - fa - thers,
 Is - ra - el: As he prom - is - ed to our fore - fa - thers,



80

A - bra - ham and his seed for ev -
 fa - thers, to our fore - fa - thers, A - bra -
 A - bra - ham and his seed for ev -
 A - bra - ham and his seed for ev -

84

er, his seed for ev - er.
 ham and his seed for ev - er.
 - er, for ev - er.
 er, for ev - er.



88 *Tempo primo*

Glo - ry be to the Fa-ther, and to the Son, and to the
 Glo - ry be to the Fa-ther, and to the Son, and to the
 Glo - ry be to the Fa-ther, and to the Son, and to the
 Glo - ry be to the Fa-ther, and to the Son, and to the

Tempo primo

93

Ho - ly Ghost. As it was in the be -

Ho - ly Ghost. As it was in the be -

Ho - ly Ghost. As it was in the be -

Ho - ly Ghost. As it was in the be -



98

gin - ning, is now, and ev - er shall be,

gin - ning, is now, and ev - er shall be,

gin - ning, is now, and ev - er shall be,

gin - ning, is now, and ev - er shall be,

101

world with-out end. A - men. rit.

world with-out end. A - men. rit.

world with-out end. A - men. rit.

world with out end. A - men. rit.

rit.