

# Nunc Dimittis

Founded on the melody *Quando Christus ascenderit*  
from *Piae Cantiones*

Charles Wood  
(1866-1926)

**Andante** *pp*

Soprano  
Lord, now let-test thou thy ser-vant de-part in

Alto  
Lord, now let-test thou thy ser-vant de-part in

Tenor  
Lord, now let-test thou thy ser-vant de-part in

Bass  
Lord, now let-test thou thy ser-vant de-part in

Piano  
**Andante** *pp*  
senza Ped.

6 *pp* *mp*

peace, in peace, ac-cord-ing to thy word. For mine

*pp* *mp*

peace, in peace, ac-cord-ing to thy word. For mine eyes, mine

*pp* *mp*

peace, in peace, ac-cord-ing to thy word. For mine

*pp* *mp*

peace, in peace, ac-cord-ing to thy word. For mine

12

eyes have seen thy sal - va-tion, which thou hast pre - par-ed be -

eyes have seen thy sal - va-tion, which thou hast pre - par-ed be -

8 eyes have seen thy sal - va-tion, which thou hast pre - par-ed be -

eyes have seen, have seen thy sal - va-tion, which thou hast pre - par - ed be -

18

*mf*  
fore the face of all peo - ple; to be a light to light - en the

*mf*  
fore the face of all peo - ple; to be a light to light - en the

*mf*  
fore the face of all peo - ple; to be a light to light - en the

*mf*  
fore the face of all peo - ple; to be a light to light - en the

Full Sw. closed

Ped.

24

Gen-tiles, and to be the glo-ry of thy peo-ple Is-ra-el.

Gen-tiles, and to be the glo-ry of thy peo-ple Is-ra-el.

Gen-tiles, and to be the glo-ry of thy peo-ple Is-ra-el.

Gen-tiles, and to be the glo-ry of thy peo-ple Is-ra-el.

*dim.*

**Allegro moderato**

*f*

*f*

Glo-ry be to the Fa-ther, and to the Son, and to the

*f*

Glo-ry be to the Fa-ther, and to the Son, and to the

*f*

Glo-ry be to the Fa-ther, and to the Son, and to the

*f*

Glo-ry be to the Fa-ther, and to the Son, and to the

**Allegro moderato**

*f* Gt.

35

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

41

*ff* shall be, world with - out end. A - men. *rall.*

*ff* shall be, world with - out end. A - men. *rall.*

*ff* shall be, world with - out end. A - men. *rall.*

*ff* shall be, world with - out end. A - men. *rall.*