

Dreams of Galilee

Rev. William True Sleeper
(1819-1904)

Hymn-Anthem for Mixed Voices

C.P. Morrison
(active late 19th century)

Andante Soprano solo *mf*

Soprano

1. When I had read the sa - cred
2. How oft my soul had long'd to

Andante *mf*

Organ

4

lore of Je - sus' teach - ing by the sea, I slept, and dreamed it o'er and
trace the paths where Je - sus lov'd to be; now, in my dreams I see his

8

cresc. *rit.*

o'er, and walk'd with him, and walk'd with him in Gal-i - lee.
face and walk with him, and walk with him in Gal-i - lee.

cresc. *rit.* *p a tempo*

13 Quartet *mf*

Oh, Gal - i - lee, dear Gal - i - lee, how charm - ing

p sotto voce

Oh, Gal - i - lee, dear Gal - i - lee, how charm - ing is thy

p sotto voce

8 Oh, Gal - i - lee, dear Gal - i - lee, how charm - ing is thy

p sotto voce

Oh, Gal - i - lee, dear Gal - i - lee, how charm - ing is thy

pp

16

is thy name to me! *f* Oh, Gal - i - lee, for ev - er - *mf*

name to me! Oh, Gal - i - lee, dear Gal - i - lee, for ev - er - *mf*

8 name to me! Oh, Gal - i - lee, dear Gal - i - lee, for ev - er - *mf*

name to me! Oh, Gal - i - lee, dear Gal - i - lee, for ev - er - *mf*

mf

19 *rit.* *D.C. 2nd verse* *mf* Soprano solo
 more I'll sing of thee. 3. I walk with
rit.
 more I'll sing of thee.
rit.
 more I'll sing of thee.
 8 *rit.*
 more I'll sing of thee.

rit. *D.C. 2nd verse* *a tempo p* *mf*

25 him a-long the shore, and feel his pres - ence life to me; I hear his

29 voice, and nev - er - more can I for - get, can I for - get thee, Gal-i - lee.
rit.
rit.

Quartet

4

34 **Moderato** *mf*

Oh, Gal - i - lee, dear Gal - i - lee, how charm-ing

pp
Oh, Gal - i - lee, dear Gal - i - lee, how charm-ing is thy

pp
8 Oh, Gal - i - lee, dear Gal - i - lee, how charm-ing is thy

pp
Oh, Gal - i - lee, dear Gal - i - lee, how charm-ing is thy

Moderato

pp

Ped. 8 ft.

37 *f*

is thy name to me! Oh, Gal - i - lee, for ev - er - more I'd

cresc. name to me! Oh, Gal - i - lee, dear Gal - i - lee, for ev - er - more I'd

cresc. name to me! Oh, Gal - i - lee, dear Gal - i - lee, for ev - er - more I'd

cresc. name to me! Oh, Gal - i - lee, dear Gal - i - lee, for ev - er - more I'd

cresc.

41 *con espress.* 5 *mf* *a tempo*

sing of thee, Oh, Gal-i-lee, dear Gal-i-lee, for ev-er - more,

sing of thee, Oh, Gal-i-lee, dear Gal-i-lee, for ev-er - more,

sing of thee, Oh, Gal-i-lee, dear Gal-i-lee, for ev-er - more,

sing of thee, for ev-er -

con espress. *mf* *a tempo*

45 *f* *rit.*

for ev-er - more I'd sing of thee.

for ev-er - more I'd sing of thee.

ad lib *f* *rit.*

Oh, Gal-i-lee, for ev-er - more I'd sing of thee.

for ev-er - more I'd sing of thee.

colla voce *f* *rit.*