

# Magnificat and Nunc Dimittis

set to music in the key of D

J.H. Maunder  
(1858-1920)

composed for the festival of the Epping Forest Church Choir Association.  
Held in Canterbury Cathedral, June, 1892.

## Magnificat

**Allegro moderato.**

Soprano *f* My soul doth mag-ni -

Alto *f* My soul doth mag-ni -

Tenor *f* My soul doth mag-ni -

Bass *f* My soul doth mag-ni -

Organ *f* **Allegro moderato,  $\text{♩} = 108.$**

6

Soprano fy the Lord, and my spi-rit hath re-joic-ed in God my Sa - viour.

Alto fy the Lord, and my spi-rit hath re-joic-ed in God my Sa - viour.

Tenor fy the Lord, and my spi-rit hath re-joic-ed in God my Sa - viour.

Bass fy the Lord, and my spi-rit hath re-joic-ed in God my Sa - viour.

Organ

*mp*  
For he hath re - gard - ed the low - ly - ness, the low - ly - ness of

*mp*  
For he hath re - gard - ed the low - ly - ness, the low - ly - ness of

*mp*  
For he hath re - gard - ed the low - ly - ness, the low - ly - ness of

*mp*  
For he hath re - gard - ed the low - ly - ness, the low - ly - ness of

*mp*

==

16 *mf*  
his hand - maid - en. For be - hold, from hence - forth all ge - ne -

his hand - maid - en.

his hand - maid - en.

his hand - maid - en.

*mf* L.H.

22

ra - tions shall call me bless - ed. For he that is might - y hath

For he that is might - y hath

For he that is might - y hath

For he that is might - y hath

For he that is might - y hath

*ff*

==

27

mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.

mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.

mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.

mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.

mag - ni - fi - ed me, and ho - ly, ho - ly is his Name.

*p* *poco rall.*

*pp* *poco rall.*

33 *p* Verse (optional) or Decani.

And his mer-cy is on them that fear him through-out all ge-ne-

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And his mer-cy is on them that fear him through-out all ge-ne-

And his mer-cy is on them that fear him through-out all ge-ne-

*p*

39 Full. *ff* *mf*

ra-tions. He hath shew-ed strength, shew-ed strength with his arm, he hath

ra-tions. He hath shew-ed strength, shew-ed strength with his arm, he hath

ra-tions. He hath shew-ed strength, shew-ed strength with his arm, he hath

ra-tions. He hath shew-ed strength, shew-ed strength with his arm, he hath

*ff* *mf*

45

*cres.*

scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts.

*cres.*

scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts.

*cres.*

scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts.

*cres.*

scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts.

50

*marcato ff*

He hath put down the might - y from their seat, and hath ex -

*mf legato*

He hath put down the might - y from their seat, and hath ex -

*ff*

He hath put down the might - y from their seat, and hath ex -

*ff*

He hath put down the might - y from their seat, and hath ex -

55 *mp*

alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with good

*mp*

alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with good

*mp*

alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with good

*mp*

alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with good

61 *cres.*

things, and the rich he hath sent emp - ty a - way.

*cres.*

things, and the rich he hath sent emp - ty a - way.

*cres.*

things, and the rich he hath sent emp - ty a - way.

*cres.*

things, and the rich he hath sent emp - ty a - way.

66 Verse (optional) or Cantoris.

*mf* He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

*mf* He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

*mf* He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

*mf* He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

71

pro - mis - ed to our fore - fa - thers, A - bra - ham and his

pro - mis - ed to our fore - fa - thers, A - bra - ham and his

pro - mis - ed to our fore - fa - thers, A - bra - ham and his

pro - mis - ed to our fore - fa - thers, A - bra - ham and his

76

*p* seed, for ev - er. *f* Glo - ry be to the Fa - ther, and

*p* seed, for ev - er. *f* Glo - ry be to the Fa - ther, and

*p* seed, for ev - er. *f* Glo - ry be to the Fa - ther, and

*p* seed, for ev - er. *f* Glo - ry be to the Fa - ther, and

Full. *f*

*p* *f*

Ped. ad lib.

81

to the Son, and to the Ho - ly Ghost; as it

to the Son, and to the Ho - ly Ghost; as it

to the Son, and to the Ho - ly Ghost; as it

to the Son, and to the Ho - ly Ghost; as it



85

was in the be - gin - ning, is now, and ev - er shall be,  
was in the be - gin - ning, is now, and ev - er shall be,  
was in the be - gin - ning, is now, and ev - er shall be,  
was in the be - gin - ning, is now, and ev - er shall be,

cres ... .. cen ... .. do ... .. al ... .. fine.



89

*ff* world with-out end. A - men, A - men.  
*ff* world with-out end. A - men, A - men, A - men.  
*ff* world with-out end. A - men, A - men.  
*ff* world with-out end. A - men, A - men.

*fff*

## Nunc dimittis

94 **Molto adagio.** *pp* *rall. e ppp* *tempo poco cres.*

Lord, now let-test thou thy ser-vant de-part in peace, ac-cord-ing

Lord, now let-test thou thy ser-vant de-part in peace, ac-cord-ing

Lord, now let-test thou thy ser-vant de-part in peace, ac-cord-ing

Lord, now let-test thou thy ser-vant de-part in peace, ac-cord-ing

**Molto adagio.** ♩ = 52. *rall. e ppp* *tempo poco cres.*

100 **Moderato.** *mf* *cres.*

to thy word. For mine eyes have seen, have seen thy sal-va-tion, which thou hast pre-cres.

to thy word. For mine eyes have seen, have seen thy sal-va-tion, which thou hast pre-cres.

to thy word. For mine eyes have seen, have seen thy sal-va-tion, which thou hast pre-cres.

to thy word. For mine eyes have seen, have seen thy sal-va-tion, which thou hast pre-cres.

**Moderato.** ♩ = 76. *mf* *cres.*

107 **Maestoso.** *ff*

pared be-fore the face of all peo - ple; to be a light to light - en the

pared be-fore the face of all peo - ple; to be a light to light - en the

pared be-fore the face of all peo - ple; to be a light to light - en the

pared be-fore the face of all peo - ple; to be a light to light - en the

**Maestoso.** *ff*

113 *rall. e cres.* *dim.*

Gen - tiles, and to be the glo - ry of thy peo - ple ls - ra - el.

Gen - tiles, and to be the glo - ry of thy peo - ple ls - ra - el.

Gen - tiles, and to be the glo - ry of thy peo - ple ls - ra - el.

Gen - tiles, and to be the glo - ry of thy peo - ple ls ra - el.

*rall. e cres.* *dim.*

Gloria as before