

# King of glory

George Herbert  
(1593-1633)

(from Fourteen Spiritual Songs)

H. Walford Davies  
(1869-1941)

Musical score for the first system of "King of glory". It features three staves: Soprano, Alto, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a rest, followed by a *f* Solo section with the lyrics "King of glo-ry, King of peace,". The Alto part has a whole rest. The Organ part starts with a *p* dynamic, followed by a *pp* dynamic section.

Musical score for the second system of "King of glory". It features three staves: Soprano (S.), Alto (A.), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The Soprano part is marked "Duet" and the Alto part is marked "Solo". Both vocal parts have the lyrics "I will love thee: and that love may nev-er cease, I will". The Organ part provides accompaniment.

S. move thee.

A. move thee.

T. I will love thee.

B. I will love thee.

Org. *pp*  
Ped

13 Trio

T. Though my sins a - gainst me cried, thou didst clear

B. Though my sins a - gainst me cried, thou didst clear

16

T. me; and a - lone, when they re - plied, thou didst

B. me; and a - lone, when they re - plied, thou didst

19 Trebles 3 Verse

S. *p* Thou didst hear\* me. Sev'n whole days, not

A. *p* Thou didst hear\* me. Sev'n whole days, not

T. *p* hear me. Sev'n whole days, not

B. *p* hear me. Sev'n whole days, not

Org. *p*

Ped

24

S. one in sev'n, I will praise thee. In my heart, though not in

A. one in sev'n, I will praise thee. In my heart, though not in

T. one in sev'n, I will praise thee. In my heart, though not in

B. one in sev'n, I will praise thee. In my heart, though not in

\* "clear" in source score

28 4  
Full trebles

S. *f* heav'n, I can raise thee, I can raise thee.

A. heav'n, I can raise thee.

T. heav'n, I can raise thee.

B. heav'n, I can raise thee.

Org. *f* Full Swell *cresc.* *dim.*

33 Full *sostenuto*

S. *pp* Small it is, in this poor sort to en - rol thee; ev'n e - *p* *cresc.*

A. *pp* Small it is, in this poor sort to en - rol thee; ev'n e - *p* *cresc.*

T. *pp* Small it is, in this poor sort to en - rol thee; ev'n *p* *cresc.*

B. *pp* Small it is, in this poor sort to en - rol thee; ev'n *p* *cresc.*

B. *pp* Small it is in this poor sort to en - rol thee; ev'n *p* *cresc.*

Org. Solo flute *pp*

37 5

S. ter - ni-ty's too short, e - ter - ni-ty's too short to ex -

A. ter - ni - ty, e - ter - ni-ty's too short to ex -

T. e - ter - ni-ty's too short, ev'n e - ter - ni-ty's too short,

B. e - ter - ni - ty's too short, e - ter - ni - ty's too short,

B. e - ter - ni - ty's too short, too,

Org.

41 *f*

S. tol thee, to ex - tol thee.

A. tol thee, to ex - tol thee.

T. too short to ex - tol thee, to ex - tol thee.

B. too short to ex - tol thee, to ex - tol thee.

B. too short to ex - tol thee, to ex - tol thee.

Org.