

# O death, where is thy sting?

Organ.  
*mf* ♩ = 80.

S/A

T/B

7 *mf* *Slowly.* where, *p*

O death, where is thy sting? where is thy sting? O grave, where is thy

15 where, *f* thy *mp* vic - to - ry?

vic-to-ry? where is thy vic-to-ry? where is thy vic-to-ry?

where is thy vic - to - ry?

21 *mf* *Quasi recit. Slowly.* The sting of death is sin, sin; and the strength of sin is the law.

sin, sin, the law.

28 *f* *With spirit.* ♩ = 120. thanks, thanks,

But thanks be to God, but thanks be to God, thanks, thanks,

34

thanks be to God, who giv-eth us the vic-to-ry, who giv-eth us the

This system contains measures 34 through 38. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "thanks be to God, who giv-eth us the vic-to-ry, who giv-eth us the".

39

thanks be to God,  
vic-to-ry through our Lord Je - sus Christ, thanks be to

This system contains measures 39 through 44. The vocal line continues with the lyrics: "thanks be to God, vic-to-ry through our Lord Je - sus Christ, thanks be to". The piano accompaniment provides harmonic support.

45

thanks be to God,  
God, thanks be to God, who giv-eth us the vic-to-ry through

This system contains measures 45 through 49. The vocal line continues with the lyrics: "thanks be to God, God, thanks be to God, who giv-eth us the vic-to-ry through".

50

our Lord Je - sus Christ, through our Lord Je - sus Christ.

*ff* *rit.*

This system contains measures 50 through 54. The vocal line concludes with the lyrics: "our Lord Je - sus Christ, through our Lord Je - sus Christ." The piano accompaniment features a *ff* (fortissimo) dynamic and a *rit.* (ritardando) marking.

Organ.

*ff* *rit.*

This system shows the organ accompaniment for the final measures. It includes the word "Organ." and dynamic markings of *ff* and *rit.* The organ part concludes with a final chord.