

There is a river

Andante. ♩ = 84

Organ

p Sw. *Man.* *p* *Ped. soft 16 ft.*

The organ introduction is in 4/4 time, marked Andante with a tempo of ♩ = 84. It features a treble and bass staff. The treble staff begins with a whole note chord of G4, A4, B4, C5, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole note chord of G2, B2, C3, D3, followed by a series of eighth notes: G2, B2, C3, D3, C3, B2, G2. Dynamics include piano (*p*) and a swell (*Sw.*). A manual change (*Man.*) occurs at the end of the first measure. A 16-foot pedal is used for the final measure.

5

S. *p* There is a riv-er, the streams where of shall make glad the

A. *p* There is a riv-er, the streams where of shall make glad the

T. *p* There is a riv-er, the streams where - of shall make glad the

B. *p* There is a riv-er, the streams shall make glad the

Org. *pp*

The vocal and organ section spans measures 5 to 10. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 5 with the lyrics "There is a riv-er, the streams where of shall make glad the". The organ accompaniment is in the right hand, marked *pp* (pianissimo). The organ part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

11

S. *p* ci-ty of God, the ho - ly place

A. *p* ci-ty of God, the ho - ly

T. *p* ci-ty of God, the ho - ly, ho - ly

B. *p* ci - ty of God, the ho-ly, ho - ly

Org. *p* *senza Ped.*

The vocal and organ section spans measures 11 to 14. The vocal parts continue with the lyrics "ci-ty of God, the ho - ly place". The organ accompaniment is in the right hand, marked *p* (piano). The organ part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The instruction *senza Ped.* (without pedal) is given for the organ part.

17

S. of the tab - er - na - cles of the most High.

A. place of the tab - er - na - cles of the most High.

T. place of the tab - er - na - cles of the most High.

B. place of the tab - er - na - cles of the most High.

Org. *p Sw.*
Man.

23

S. God is in the midst of her;

Org. *mf* *p*

29

S. she shall not be mov - ed, shall not be mov - ed: God shall

A. she shall not be mov - ed: God

T. she shall not be mov - ed: God shall

B. she shall not be mov - ed: God shall

Org.

35

S. help her, and that right ear - ly.

A. shall help her right ear - ly.

T. help her, and that right ear - ly.

B. help her, and that right ear - ly.

Org. *p* Gt. Sw. coupled
Man. *cres.*

41

Org. *so*
Ped.

45

S. *mf* There is a riv - er,

A. *mf* There is a riv - er,

T. *mf* There is a riv - er,

B. *mf* There is a riv - er,

Org. *p* Sw.

51

S. *p* there is a riv - er, the streams where - of shall make glad,

A. *p* there is a riv - er, the streams where - of shall make glad,

T. *p* there is a riv - er, the streams where - of shall make glad,

B. *p* there is a riv - er, the streams shall make glad,

Org. *pp* *p*

Man.

57

S. *rall.* *p* make glad the ci - ty, *rall.* *p* the ci - ty of God.

A. *rall.* *p* make glad the ci - ty, *rall.* *p* the ci - ty of God.

T. *rall.* *p* make glad the ci - ty, *rall.* *p* the ci - ty of God.

B. *rall.* *p* make glad the ci - ty, *rall.* *p* of God.

Org. *pp* *p*

Man. Ped. 8 ft. only

64

Org. *tempo* *p* Sw. *rall. e dim.* *pp*

add 16 ft. 32 ft.