

Holy Communion

from the Service in B flat

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(1861-1947)

Nine-fold Kyrie p. 2

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Nine-fold Kyrie

Andante *p* **rall.**

Soprano
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Alto
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Tenor
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Bass
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Organ
Andante ♩ = 84. *p* **rall.**

a tempo *p* **rall.**

Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy.

Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy.

Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy.

Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy.

a tempo *p* **rall.**

a tempo
mf Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.
mf Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.
mf Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.
mf Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

a tempo
mf Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.
p rall. Lord, have mer - cy.

Gloria in Excelsis

Priest.



Glo - ry be to God on high.

Andante

più mosso

And in earth peace, good - will t'wards men.

And in earth peace, good - will t'wards men.

good - will t'wards men.

good - will t'wards men. We

Andante ♩ = 84.

più mosso

p Sw. *mf* Gt.

Man. Ped. Gt. to Ped.

We praise thee, we bless thee, we wor-ship thee, we

We praise thee, we bless thee, we wor-ship thee, we

We praise thee, we bless thee, we wor-ship thee, we

praise thee, we bless thee, we wor-ship thee, we glo

f cresc.

glo - ri - fy thee, we give thanks to thee for thy

glo - ri - fy thee, we give thanks, give thanks to thee for thy

glo - ri - fy thee, we give thanks, give thanks to thee for thy

— - ri - fy thee, we give thanks, give thanks to thee for

ff

15

thy great glo - ry. O Lord God, Heav'n - ly King, God

thy great glo - ry. O Lord God, Heav'n - ly King, God

thy great glo - ry. O Lord God, Heav'n - ly King, God

thy great glo - ry. O Lord God, Heav'n - ly

20

the Fa - ther Al - migh - ty, Al - migh - ty.

the Fa - ther, God the Fa - ther Al - migh - ty.

the Fa - ther, God the Fa - ther Al - migh - ty.

King, God the Fa - ther Al - migh - ty.

Man.

25

poco rit. *a tempo, meno mosso*

mf

O Lord, the on - ly be - got - ten

poco rit. *a tempo, meno mosso*

mf

Ped.

30

mf

O Lord God, Lamb of God, Son

Son Je - su Christ;

36

p

of the Fa - ther, that tak - est a - way the sins of the

Man.

41 *p* world, have mer - cy up - on us.

p have mer - cy up - on us.

p have mer - cy up - on - us.

p have mer - cy up - on us. *p* Thou that tak - est a -

p *p*

Ped.

47 *p* have mer - cy up - on us. *mf* Thou that

p have mer - cy up - on us. *mf* Thou that

p have mer - cy up - on us. *mf* Thou that

p way the sins of the world, have mer - cy up - on us. *mf* Thou that

p

54 *rall.*

p tak - est a - way the sins of the world, re - ceive our prayer.

p tak - est a - way the sins of the world, re - ceive our prayer.

p tak - est a - way the sins of the world, re - ceive our prayer.

p tak - est a - way the sins of the world, re - ceive our prayer.

rall.

60 *a tempo* *mf* *ff* *p* *rall.*

Thou that sit-test at the right hand of God the Fa - ther, have mer-cy up -

Thou that sit-test at the right hand of God the Fa - ther, have mer-cy up -

Thou that sit-test at the right hand of God the Fa - ther, have mer-cy up -

Thou that sit-test at the right hand of God the Fa - ther, have mer-cy up -

a tempo *mf* *ff* *p* *rall.*

mf Gt. *ff* *p* Sw.

Ped.

67 **più allegro**

f

on us. For thou on - ly art Ho - ly, thou

on us. For thou on - ly art Ho - ly, thou

8 on us. For thou on - ly art Ho - ly, thou

on us. For thou on - ly art Ho - ly, thou

più allegro

f Gt.

73

on-ly art the Lord, thou on-ly, O Christ, with the Ho - ly Ghost, art most

on-ly art the Lord, thou on-ly, O Christ, with the Ho-ly Ghost, art most

8 on-ly art the Lord, thou on-ly, O Christ, with the Ho-ly Ghost, art most

on-ly art the Lord, thou on-ly, O Christ, with the Ho-ly Ghost, art most

79

high in the glo - ry, the glo - ry, the glo - ry of God the

high in the glo - ry, the glo - ry, the glo - ry of God the

high in the glo - ry, the glo - ry, the glo - ry of God the

high in the glo - ry, in the glo - ry of God the

85

rall.

Fa - ther. A - men.

Fa - ther. A - men.

Fa - ther. A - men.

Fa - ther. A - men.

Sanctus

Adagio

Soprano *pp* Ho - ly, *pp* Ho - ly,

Alto *pp* Ho - ly, *pp* Ho - ly,

Tenor *pp* Ho - ly, *pp* Ho - ly,

Bass *pp* Ho - ly, *pp* Ho - ly,

Organ *mf Sw.* *pp* *mf* *pp* *mf*

32 ft.

pp **più mosso** *p* *cresc.*

Ho - ly, Lord God of Hosts, Heav'n and

pp *p* *cresc.*

Ho - ly, Lord God of Hosts, Heav'n and

pp *p* *cresc.*

Ho - ly, Lord God of Hosts, Heav'n and

pp *p* *cresc.*

Ho - ly, Lord, Lord God of Hosts,

più mosso *pp* *p* *cresc.*

32 ft. off

Gt. coupled

19

earth are full of thy Glo -

earth are full, are full of thy Glo -

8 earth are full, are full of thy Glo -

Heav'n and earth are full of thy Glo -

Gt.

26

ry: Glo - ry be to thee, to

ry: Glo - ry be to thee, to

8 ry: Glo - ry be to thee, Glo - ry

ry: Glo - ry, Glo - ry

ff

33

thee, O Lord most high. A - men.

thee, O Lord most high. A - men.

be to thee, O Lord most high. A - men.

be to thee, O Lord most high. A - men.

rall. *ff*

rall. *ff*

Segue Benedictus.

Benedictus

Andante con moto *mf*

Soprano
Alto
Tenor
Bass

Bless - ed, bless - ed is he that com - eth, that

Andante con moto ♩ = 60.

mf Gt.
Man.

5

com - eth in the Name of the Lord.

mf

Bless - ed, bless

mf

Bless - ed, bless

mf

Bless

poco rit. **Allegro** *f*

— ed is he that com-eth in the Name of the Lord. Ho - san - na, Ho -

— ed is he that com-eth in the Name of the Lord. Ho - san - na, Ho -

— ed is he that com-eth in the Name of the Lord.

— ed is he that com-eth in the Name of the Lord.

poco rit. **Allegro** ♩ = 132. *f*

Ped.

14

san - na, Ho - san - na, Ho - san - na in the

san - na, Ho - san - na, Ho - san - na, Ho - san - na

f Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na

f Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na

Man. Ped.

21

High-est, Ho - san - na in the High - est.

in the High - est, the High - est.

in the High-est, Ho - san - na in the High - est.

in the High - est, in the High - est.

senza rall. *ff*

senza rall. *ff*

senza rall. *ff*

Agnus Dei

Andante *p*

Soprano

O Lamb of God, that tak - est a - way the sins of the

Alto

Tenor

Bass

Andante ♩ = 72.

Sw. *p*

Man. Ped.

6

world,

pp have mer - cy up - on us.

pp have mer - cy up - on us.

pp have mer - cy up - on us.

pp *p*

Man.

12

p
O Lamb of God, that tak - est a - way the

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in a minor key with a common time signature. The lyrics are: "O Lamb of God, that tak - est a - way the".

p
Ped.

Piano accompaniment for measures 12-16. The right hand features a melodic line with grace notes and slurs. The left hand provides harmonic support with chords and moving lines. A piano dynamic marking (*p*) and a pedaling instruction (Ped.) are present.

17

sins of the world,
pp have mer - cy up - on us.
pp have mer - cy up - on us.
pp have mer - cy up - on us.

Four vocal staves with lyrics. The lyrics are: "sins of the world, have mer - cy up - on us." repeated three times. The music is in a minor key with a common time signature. A piano dynamic marking (*pp*) is present.

pp
Man.

Piano accompaniment for measures 17-21. The right hand features a melodic line with grace notes and slurs. The left hand provides harmonic support with chords and moving lines. A piano dynamic marking (*pp*) and a marking (Man.) are present.

23

p O Lamb of God, that
p O Lamb of God, that
p O Lamb of God, that tak - est a -
p O Lamb of God, that

p
Ped.

28

pp tak - est a - way the sins of the world, grant us thy peace.
pp tak - est a - way the sins of the world, grant us thy peace.
pp way the sins of the world, grant us thy peace.
pp tak - est a - way the sins of the world, grant us thy peace.

pp

32 ft.