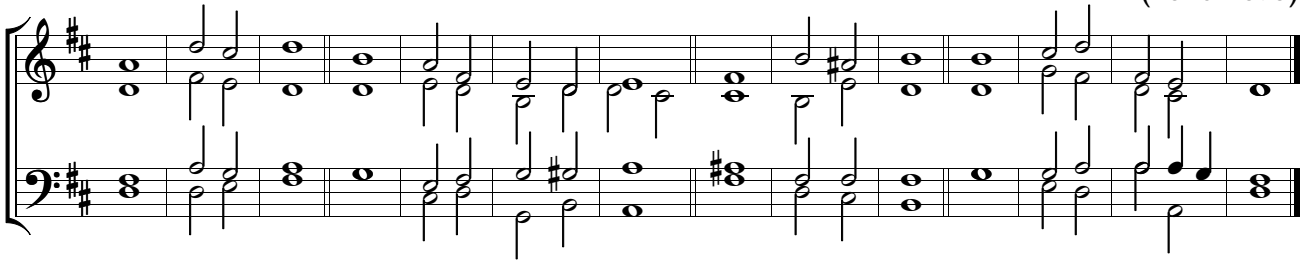
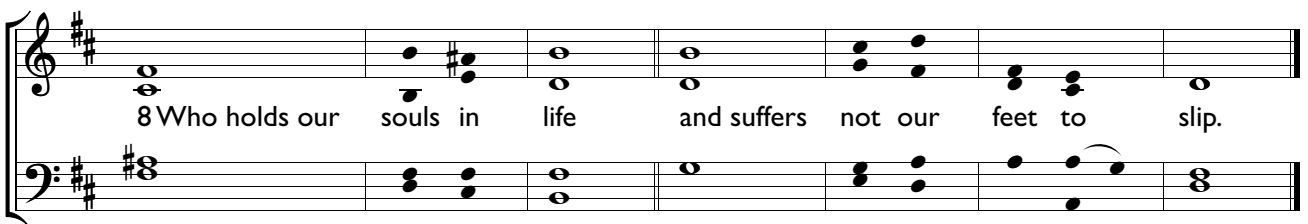


# Psalm 66 vv 7-18 Common Worship

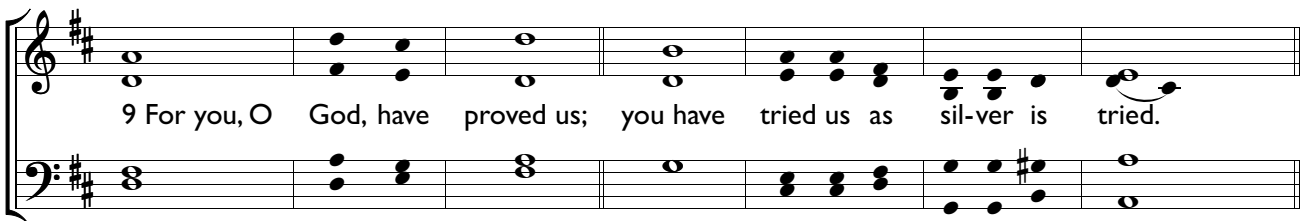
Chant: G. J. Elvey  
(1816-1893)



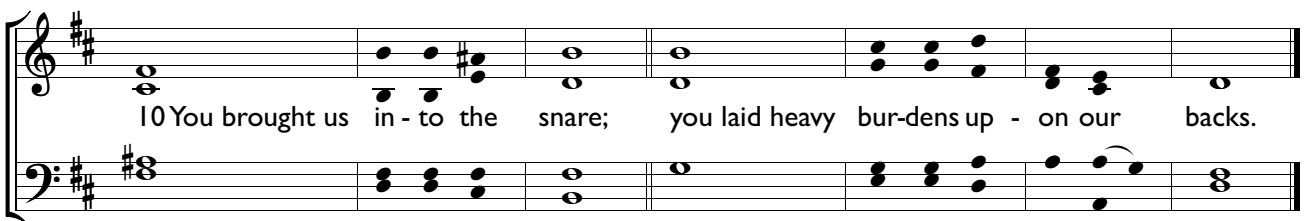
7 Bless our God, O you peoples; make the voice of his praise to be heard,



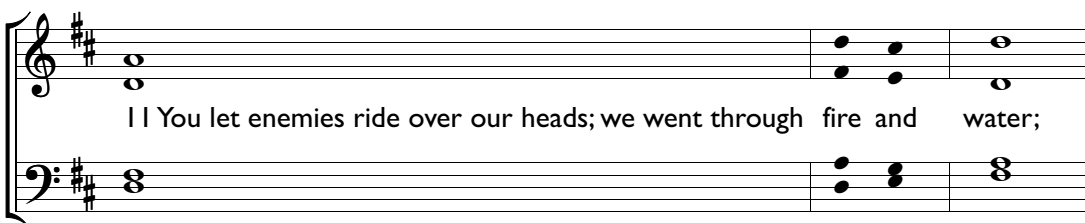
8 Who holds our souls in life and suffers not our feet to slip.



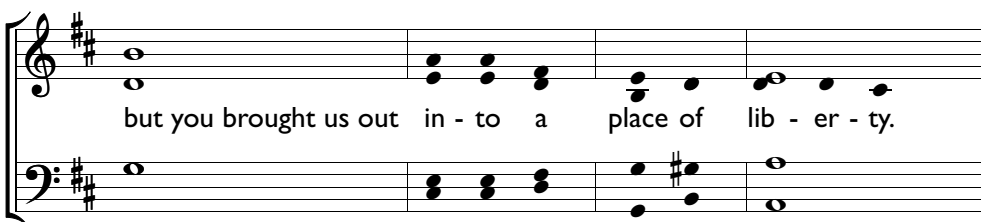
9 For you, O God, have proved us; you have tried us as silver is tried.



10 You brought us in - to the snare; you laid heavy burdens up - on our backs.



11 You let enemies ride over our heads; we went through fire and water;



but you brought us out in - to a place of lib - er - ty.

12 I will come into your house with burnt offerings and will pay you my vows,

Musical notation for the first system, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

which my lips uttered and my mouth promised when I was in trouble.

Musical notation for the second system, continuing the melody and accompaniment from the first system.

13 I will offer you fat burnt sacrifices with the smoke of rams; I will sacrifice oxen and goats.

Musical notation for the third system, continuing the melody and accompaniment.

14 Come and listen, all you who fear God, and I will tell you what he has done for my soul.

Musical notation for the fourth system, continuing the melody and accompaniment.

15 I called out to him with my mouth and his praise was on my tongue.

Musical notation for the fifth system, continuing the melody and accompaniment.

16 If I had nursed evil in my heart, the Lord would not have heard me,

Musical notation for the sixth system, continuing the melody and accompaniment.

17 But in truth God has heard me; he has heeded the voice of my prayer.

Musical notation for the seventh system, continuing the melody and accompaniment.

18 Blessed be God, who has not rejected my prayer, nor withheld his loving mercy from me.

Musical notation for the eighth system, concluding the melody and accompaniment.