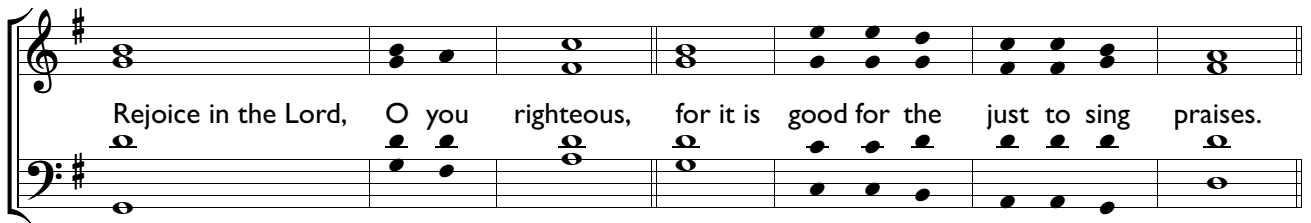
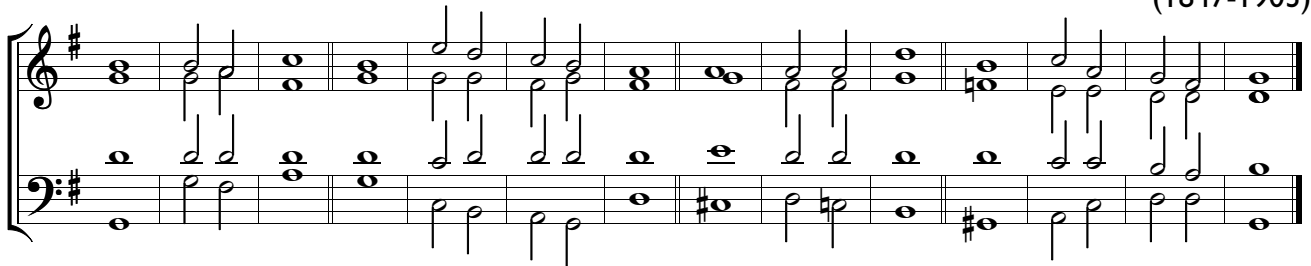
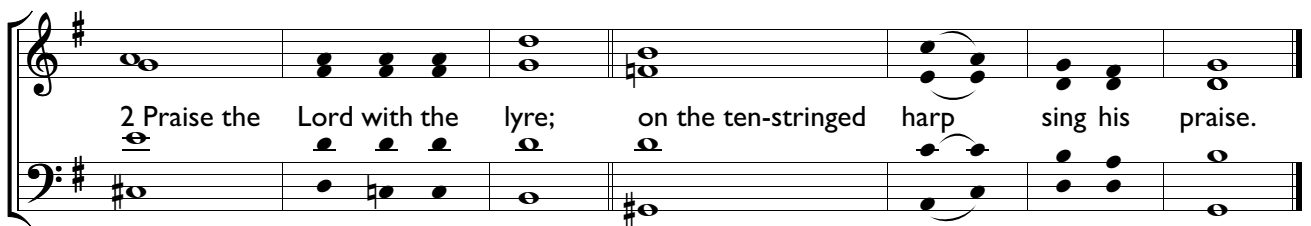


Psalm 33 vv 1-12 Common Worship

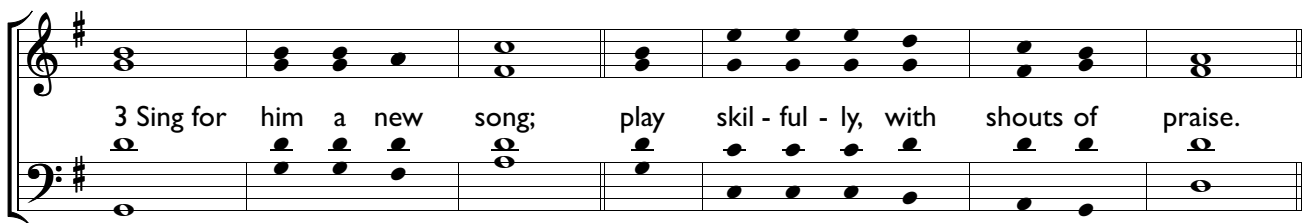
Chant: R. Thiele
(1847-1903)



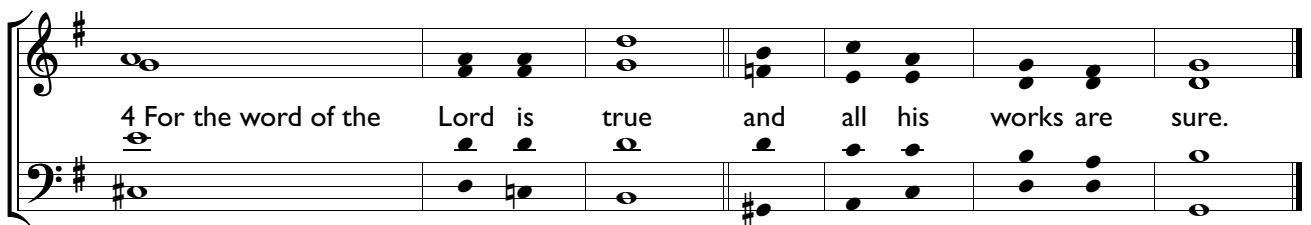
Rejoice in the Lord, O you righteous, for it is good for the just to sing praises.



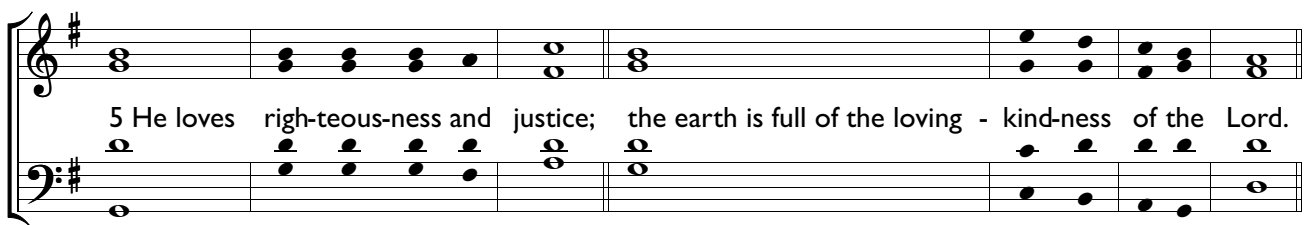
2 Praise the Lord with the lyre; on the ten-stringed harp sing his praise.



3 Sing for him a new song; play skil - ful - ly, with shouts of praise.



4 For the word of the Lord is true and all his works are sure.



5 He loves righ-teous-ness and justice; the earth is full of the loving - kind-ness of the Lord.



6 By the word of the Lord were the hea-vens made and all their host by the breath of his mouth.

7 He gathers up the waters of the sea as in a waterskin and lays up the deep in his treasury.

This system contains the musical notation for the first verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "7 He gathers up the waters of the sea as in a waterskin and lays up the deep in his treasury."

8 Let all the earth fear the Lord; stand in awe of him, all who dwell in the world.

This system contains the musical notation for the second verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "8 Let all the earth fear the Lord; stand in awe of him, all who dwell in the world."

9 For he spoke, and it was done; he com - mand-ed, and it stood fast.

This system contains the musical notation for the third verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "9 For he spoke, and it was done; he com - mand-ed, and it stood fast."

10 The Lord brings the counsel of the na-tions to naught; he frus - trates the de -

This system contains the musical notation for the fourth verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "10 The Lord brings the counsel of the na-tions to naught; he frus - trates the de -"

signs of the peoples. 11 But the counsel of the Lord shall en - dure for ever

This system contains the musical notation for the fifth verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "signs of the peoples. 11 But the counsel of the Lord shall en - dure for ever"

and the designs of his heart from gener - a - tion to gen - er - ation.

This system contains the musical notation for the sixth verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and the designs of his heart from gener - a - tion to gen - er - ation."

12 Happy the nation whose God is the Lord and the people he has cho-sen for his own.

This system contains the musical notation for the seventh verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "12 Happy the nation whose God is the Lord and the people he has cho-sen for his own."