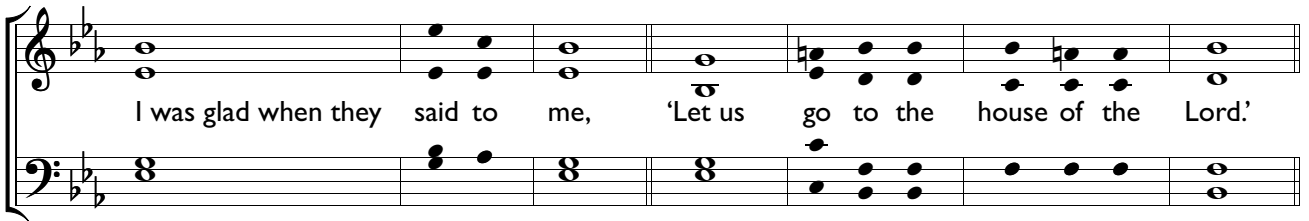
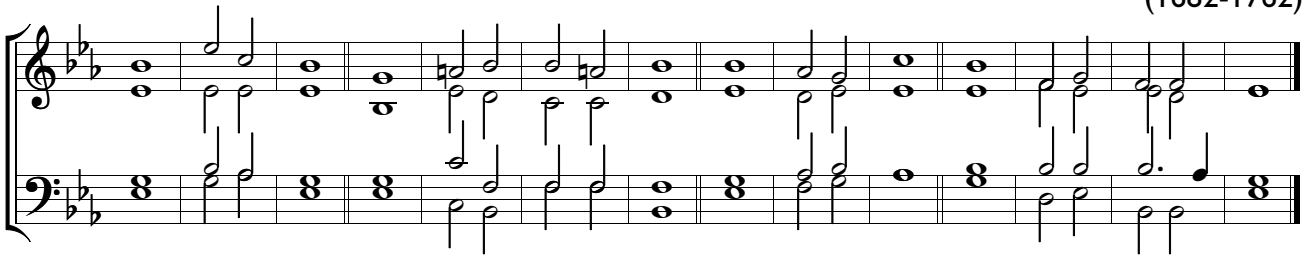
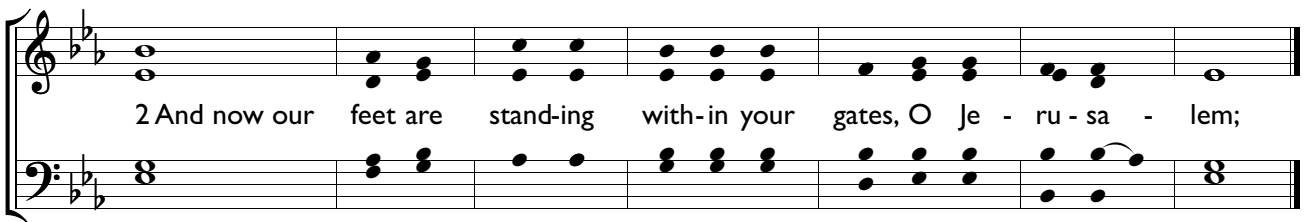


Psalm 122 Common Worship

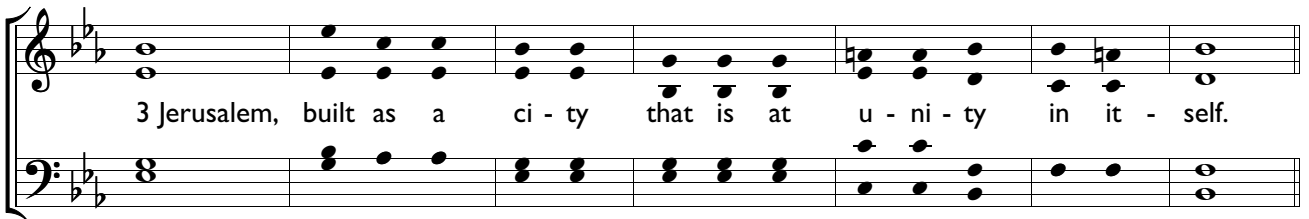
Chant: John Robinson
(1682-1762)



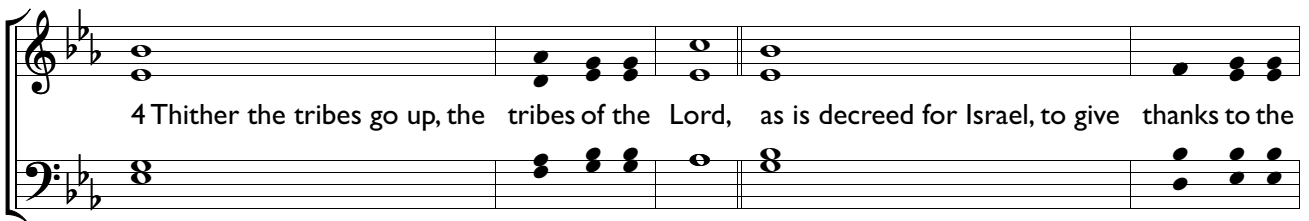
I was glad when they said to me, 'Let us go to the house of the Lord.'



2 And now our feet are stand-ing with-in your gates, O Je - ru - sa - lem;



3 Jerusalem, built as a ci - ty that is at u - ni - ty in it - self.



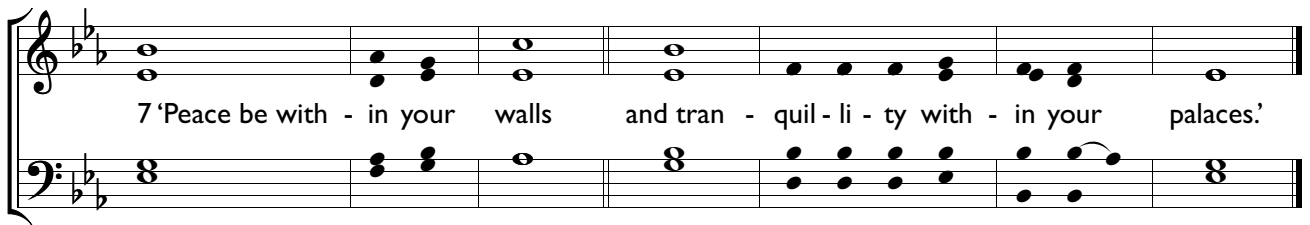
4 Thither the tribes go up, the tribes of the Lord, as is decreed for Israel, to give thanks to the



name of the Lord. 5 For there are set the thrones of judgement, the thrones of the

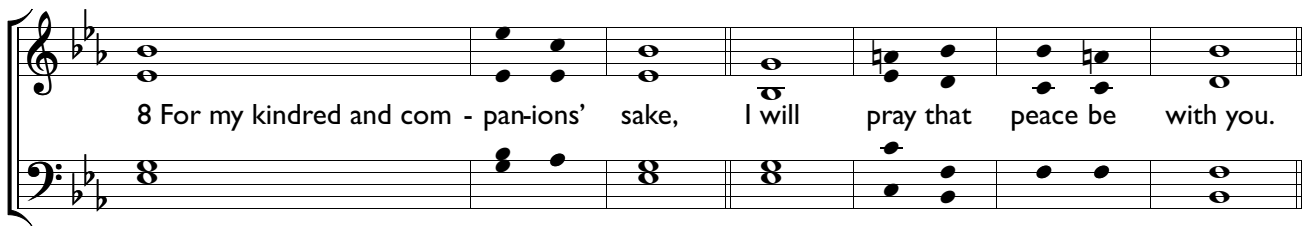


house of David. 6 O pray for the peace of Je- rusalem: 'May they prosper who love' you.



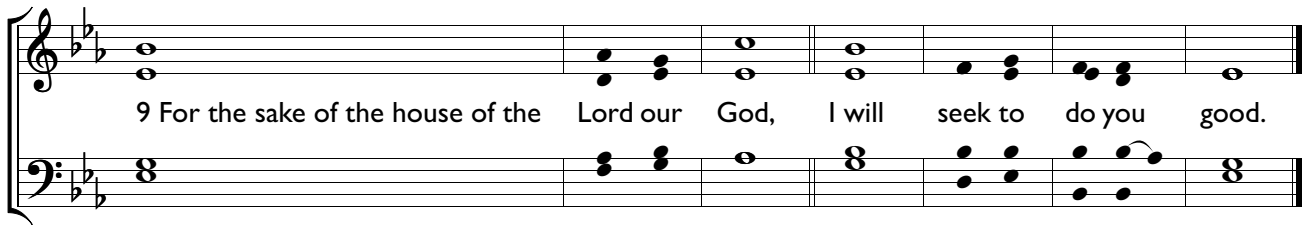
7 'Peace be with - in your walls and tran - quil - li - ty with - in your palaces.'

This musical system consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes.



8 For my kindred and com - pan-ions' sake, I will pray that peace be with you.

This musical system continues the piece. The treble staff features a melodic line with some grace notes and a final cadence. The bass staff maintains the harmonic support with chords and moving lines.



9 For the sake of the house of the Lord our God, I will seek to do you good.

This musical system concludes the piece. The treble staff ends with a final chord and a fermata. The bass staff provides a steady accompaniment throughout.