

Psalm 104

Benedic anima mea

Chants: Robert Philip Goodenough,
Sydney Bevan, Sir Walter Parratt

Praise the Lord O my soul: O Lord my God thou art become exceeding glorious, thou art

cloth'd with ma-jes-ty and honour. 2 Thou deckest thyself with light as it

were with a garment: and spreadest out the hea-vens like a curtain.

3 Who layeth the beams of his cham-bers in the waters:

and maketh the clouds his chariot, and walketh up - on the wings of the wind.

4 He maketh his an-gels spirits: and his mi-ni-sters a flam-ing fire.

5 He laid the foun - da-tions of the earth: that it nev-er should move at a - ny time.

6 Thou coveredst it with the deep like as with a garment. the waters stand in the hills.

This block contains the musical notation for the first line of the hymn. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "6 Thou coveredst it with the deep like as with a garment. the waters stand in the hills."

7 At thy re - buke they flee: at the voice of thy thun - der they are a - fraid.

This block contains the musical notation for the second line of the hymn. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "7 At thy re - buke they flee: at the voice of thy thun - der they are a - fraid."

8 They go up as high as the hills, and down to the valeys be - neath: even unto the place which

This block contains the musical notation for the third line of the hymn. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "8 They go up as high as the hills, and down to the valeys be - neath: even unto the place which"

thou hast ap - point-ed for them. 9 Thou hast set them their bounds which they shall not pass:

This block contains the musical notation for the fourth line of the hymn. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "thou hast ap - point-ed for them. 9 Thou hast set them their bounds which they shall not pass:"

neither turn a - gain to co - ver the earth.

This block contains the musical notation for the fifth line of the hymn. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "neither turn a - gain to co - ver the earth."

10 He sendeth the springs in - to the rivers: which run a - mong the hills.

This block contains the musical notation for the sixth line of the hymn. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "10 He sendeth the springs in - to the rivers: which run a - mong the hills."

11 All beasts of the field drink there - of: and the wild ass - es quench their thirst.

This block contains the musical notation for the seventh line of the hymn. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "11 All beasts of the field drink there - of: and the wild ass - es quench their thirst."

12 Beside them shall the fowls of the air have their ha-bi-tation: and sing a - mong the branches.

This block contains the musical notation for the first verse. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "12 Beside them shall the fowls of the air have their ha-bi-tation: and sing a - mong the branches."

13 He watereth the hills from a - bove: the earth is fill'd with the fruit of thy works.

This block contains the musical notation for the second verse. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "13 He watereth the hills from a - bove: the earth is fill'd with the fruit of thy works."

14 He bringeth forth grass for the cattle: and green herb for the ser-vice of man.

This block contains the musical notation for the third verse. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "14 He bringeth forth grass for the cattle: and green herb for the ser-vice of man."

15 That he may bring food out of the earth, and wine that maketh glad the heart of man:

This block contains the musical notation for the fourth verse. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "15 That he may bring food out of the earth, and wine that maketh glad the heart of man:"

and oil to make him a cheerful countenance, and bread to strength-en man's heart.

This block contains the musical notation for the continuation of the fourth verse. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and oil to make him a cheerful countenance, and bread to strength-en man's heart."

16 The trees of the Lord also are full of sap: even the cedars of Li-ba-nus which he hath planted.

This block contains the musical notation for the fifth verse. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "16 The trees of the Lord also are full of sap: even the cedars of Li-ba-nus which he hath planted."

17 Wherein the birds make their nests: and the fir-trees are a dwelling for the stork.

This block contains the musical notation for the sixth verse. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "17 Wherein the birds make their nests: and the fir-trees are a dwelling for the stork."

18 The high hills are a refuge for the wild goats: and so are the stony rocks for the conies.

This block contains the musical notation for the first verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "18 The high hills are a refuge for the wild goats: and so are the stony rocks for the conies."

19 He appointed the moon for cer-tain seasons: and the sun know-eth his go-ing down.

This block contains the musical notation for the second verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "19 He appointed the moon for cer-tain seasons: and the sun know-eth his go-ing down."

20 Thou makest darkness that it may be night: wherein all the beasts of the for-est do move.

This block contains the musical notation for the third verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "20 Thou makest darkness that it may be night: wherein all the beasts of the for-est do move."

21 The lions roaring af - ter their prey do seek their meat from God.

This block contains the musical notation for the fourth verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "21 The lions roaring af - ter their prey do seek their meat from God."

22 The sun ariseth, and they get them a - way to - gether: and lay them down in their dens.

This block contains the musical notation for the fifth verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "22 The sun ariseth, and they get them a - way to - gether: and lay them down in their dens."

2nd part

23 Man goeth forth to his work and to his la-bour un - til the evening.

This block contains the musical notation for the sixth verse, labeled as the "2nd part". It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "23 Man goeth forth to his work and to his la-bour un - til the evening."

24 O Lord how ma-ni-fold are thy works: in wisdom hast thou made them all, the earth is

This block contains the musical notation for the seventh verse. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "24 O Lord how ma-ni-fold are thy works: in wisdom hast thou made them all, the earth is"

full of thy riches. 25 So is the great and wide sea also:

2nd part

wherein are things creeping innumerable, both small and great beasts. 26 There go the ships,

and there is that Leviathan: whom thou hast made to take his pas-time there - in.

27 These wait all up - on thee: that thou mayest give them meat in due season.

28 When thou givest it them they gather it: and when thou openest thy hand, they are

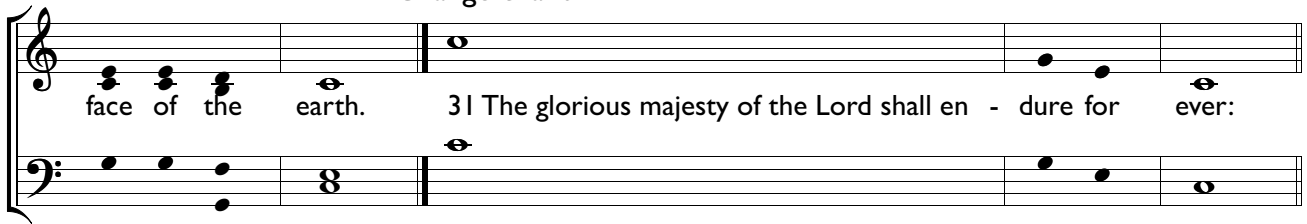
fill'd with good. 29 When thou hidest thy face they are troubled.

when thou takest away their breath they die, and are turn'd-a - gain to their dust.

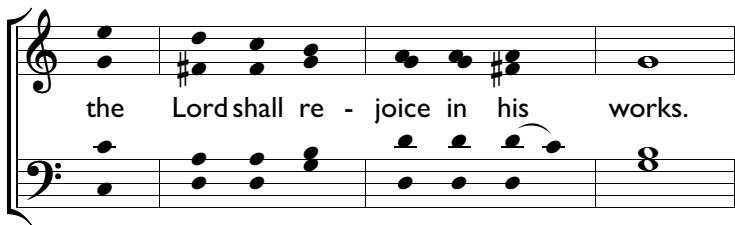


30 When thou lettest thy breath go forth they shall be made: and thou shalt re - new the

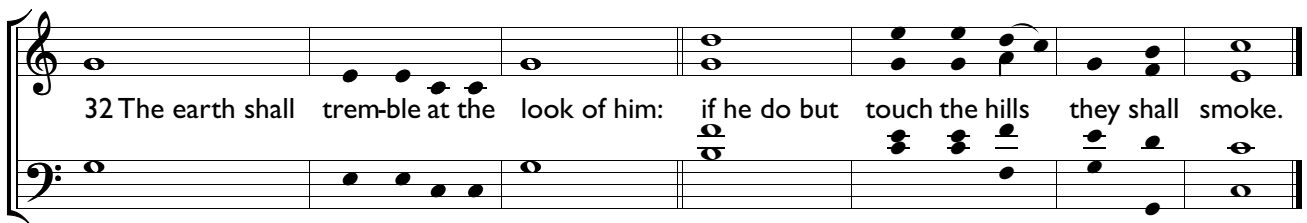
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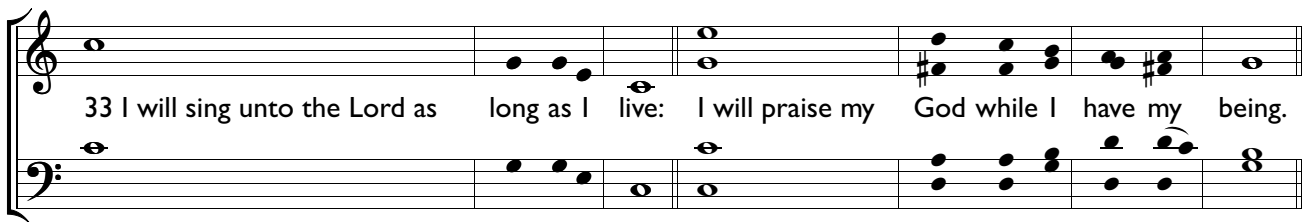
face of the earth. 31 The glorious majesty of the Lord shall endure for ever:



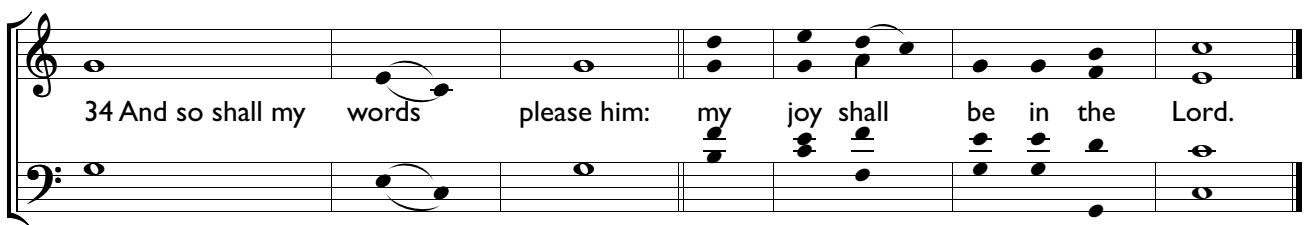
the Lord shall rejoice in his works.



32 The earth shall tremble at the look of him: if he do but touch the hills they shall smoke.

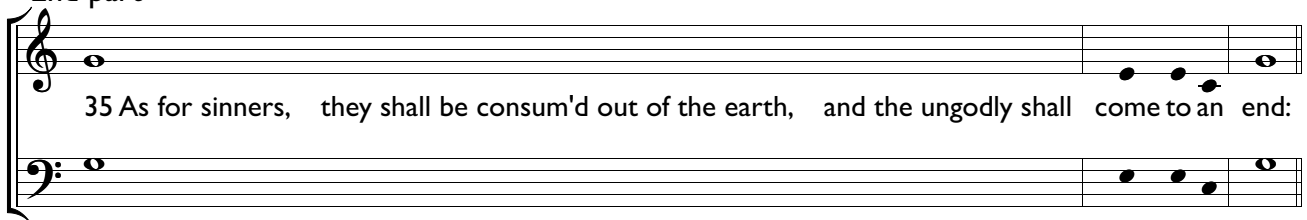


33 I will sing unto the Lord as long as I live: I will praise my God while I have my being.



34 And so shall my words please him: my joy shall be in the Lord.

2nd part



35 As for sinners, they shall be consum'd out of the earth, and the ungodly shall come to an end:

praise thou the Lord O my soul, praise the Lord!

Glory be to the Father and to the Son: and to the Ho - ly Ghost:

As it was in the beginning, is now and ev-er shall be: world without end. A - - men.