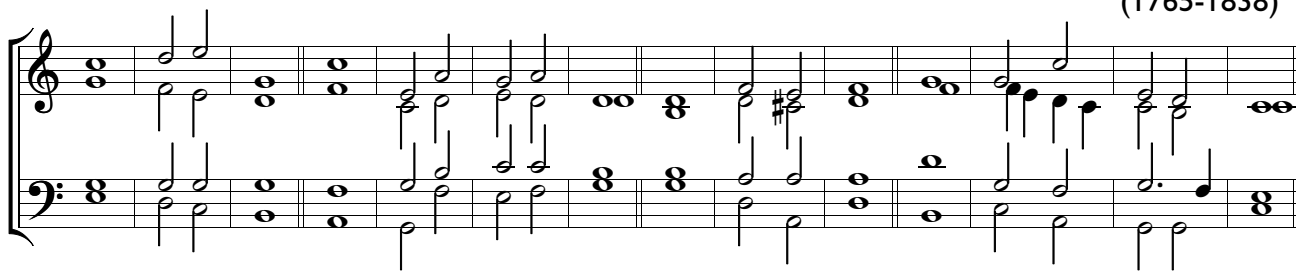
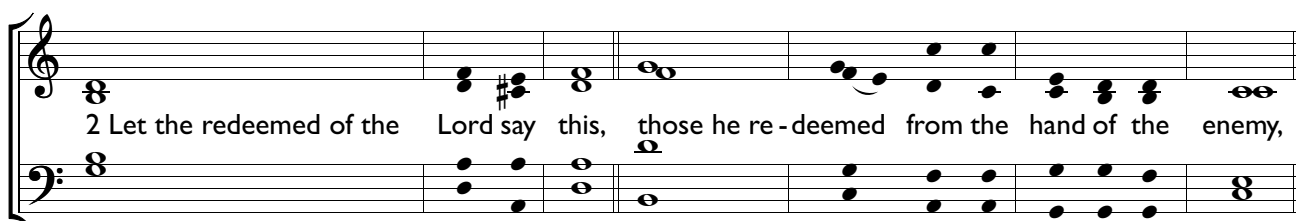


Psalm 107 vv 1-3 and 17-22 Common Worship

Chant: Thomas Attwood
(1765-1838)

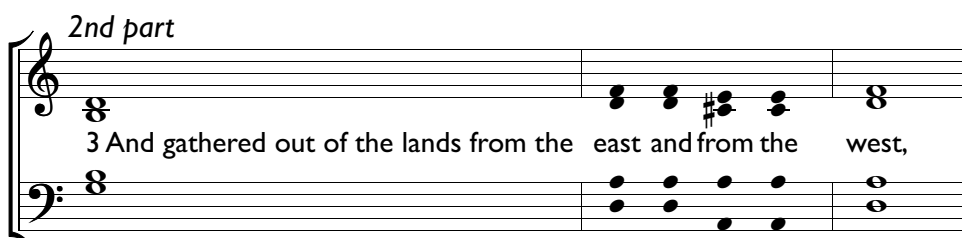


O give thanks to the Lord, for he is gracious, for his steadfast love endures for ever.

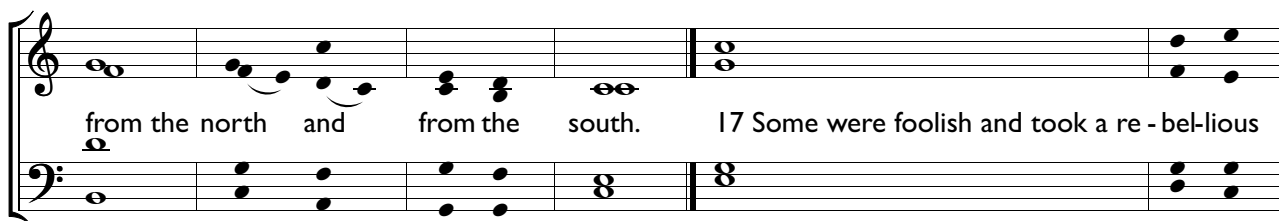


2 Let the redeemed of the Lord say this, those he redeemed from the hand of the enemy,

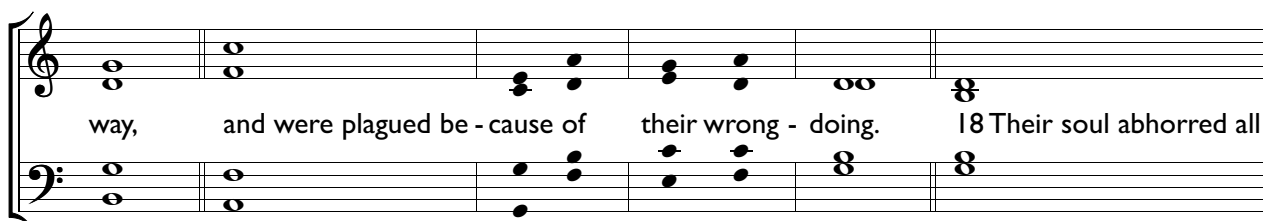
2nd part



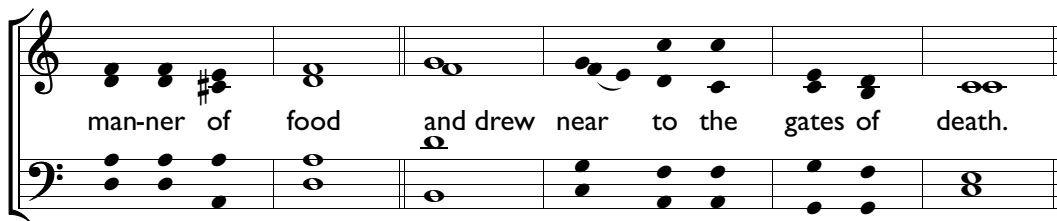
3 And gathered out of the lands from the east and from the west,



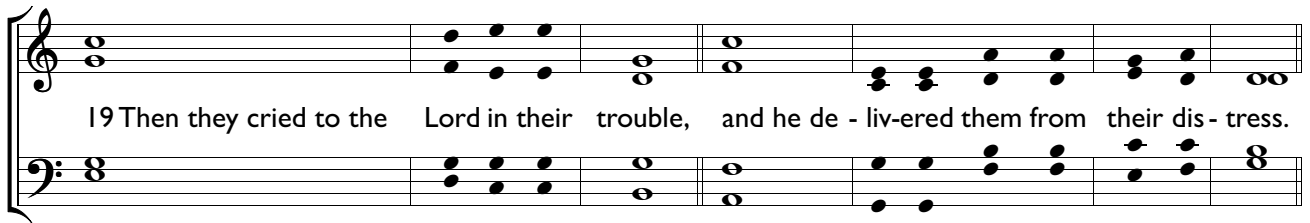
from the north and from the south. 17 Some were foolish and took a rebellious



way, and were plagued because of their wrongdoing. 18 Their soul abhorred all

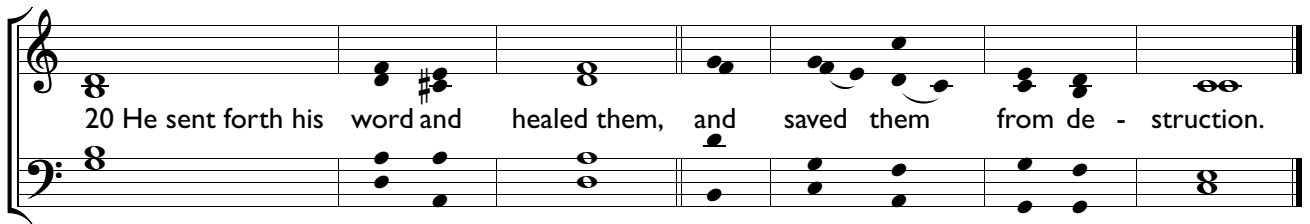


manner of food and drew near to the gates of death.



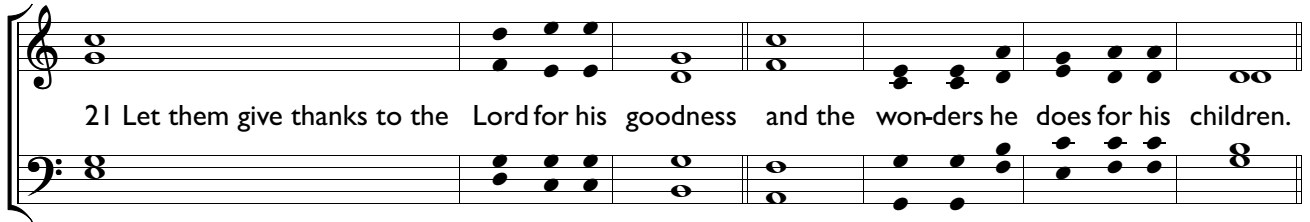
19 Then they cried to the Lord in their trouble, and he de - liv-ered them from their dis - tress.

This musical system features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.



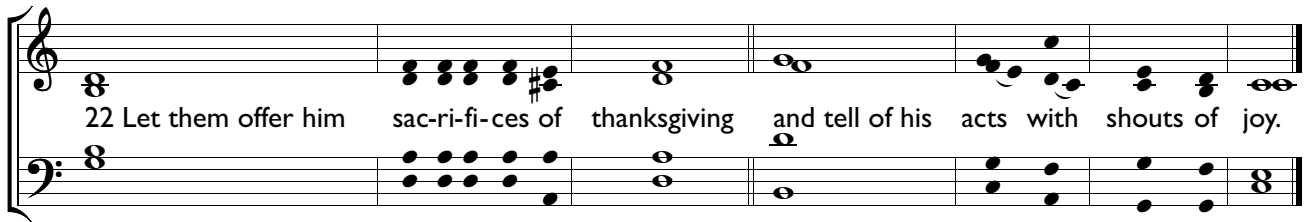
20 He sent forth his word and healed them, and saved them from de - struction.

This musical system features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.



21 Let them give thanks to the Lord for his goodness and the won-ders he does for his children.

This musical system features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.



22 Let them offer him sac-ri-fi-ces of thanksgiving and tell of his acts with shouts of joy.

This musical system features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.