

Venite (Psalm 95)

John Camidge
(1790-1859)

O come let us sing un - to the Lord: let us heartily re - joice in the

strength of our sal - va - tion. 2. Let us come before his pre - sence with thanksgiving :

and shew our-selves glad in him with psalms. 3. For the Lord is a great God:

and a great King a-bove all gods. 4. In his hands are all the cor-ners of the

earth : and the strength of the hills is his also.

5. The sea is his and he made it: and his hands pre - pared the dry land.

6. O come, let us wor-ship and fall down: and kneel be-fore the Lord our Maker.

2nd part 7. For he is the Lord our God: and we are the people of his pasture, and the

sheep of his hand. 8. Today if ye will hear his voice, har-den not your hearts:

as in the provocation and as in the day of temp - ta-tion in the wilderness.

9. When your fa-thers temp-ted me, proved me and saw my works.

10. Forty years long was I grieved with this gene - ra-tion and said:

It is a people that do err in their hearts for they have not known my ways;

11. Unto whom I swear in my wrath: that they should not en-ter in - to my rest.

Glory be to the Father and to the Son: and to the Ho-ly Ghost. As it was in the

The first system of musical notation is for a hymn in D major (two sharps) and 2/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a simple accompaniment with whole notes: D3, F#3, A3, and D4. The lyrics are written below the staves.

beginning, is now and ev - er shall be: world without end. A - - - men.

The second system of musical notation continues the hymn. The treble staff melody continues with quarter notes E4, F#4, G4, A4, B4, C5, and D5, followed by a half note D5. The bass staff accompaniment continues with whole notes: D3, F#3, A3, and D4. The lyrics are written below the staves.