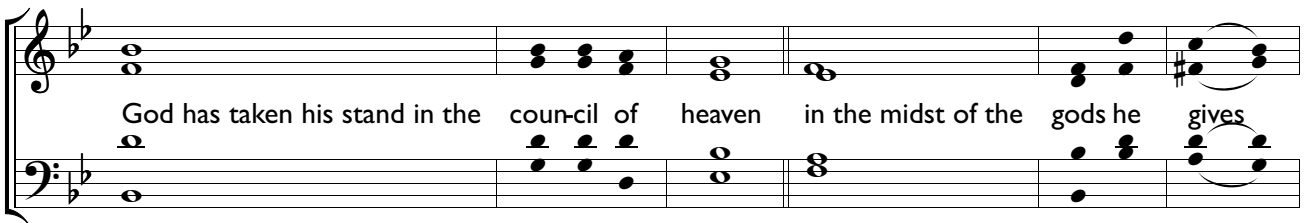
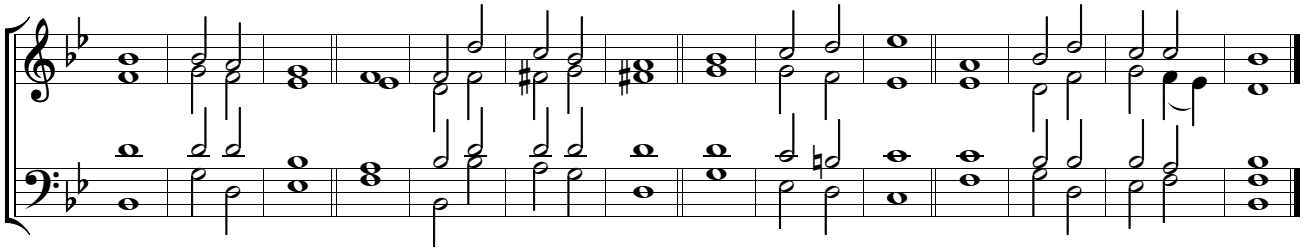
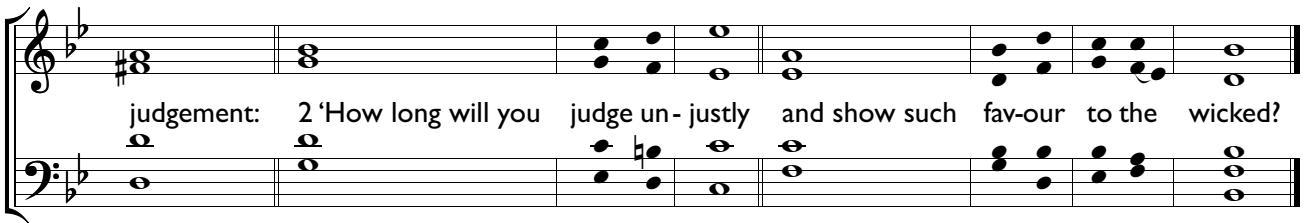


# Psalm 82 Common Worship

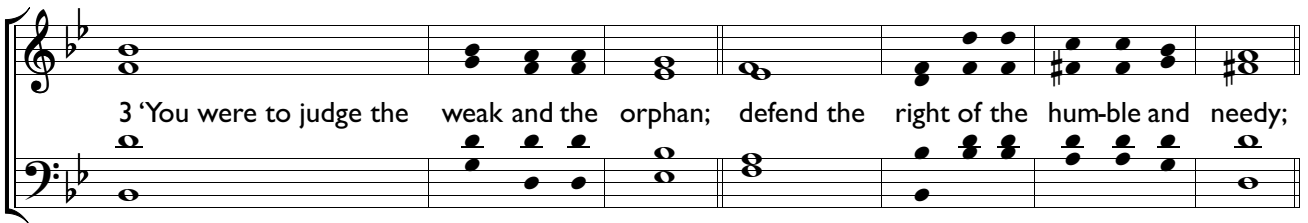
Richard Thiele  
(1847-1903)



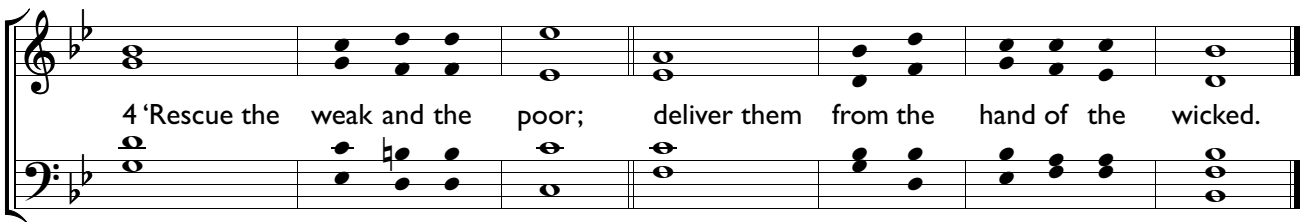
God has taken his stand in the coun-cil of heaven in the midst of the gods he gives



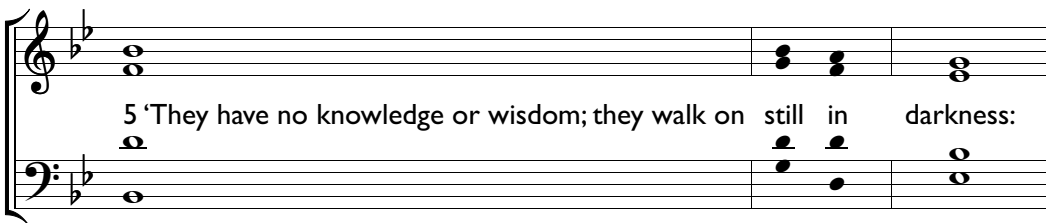
judgement: 2 'How long will you judge un-justly and show such fav-our to the wicked?



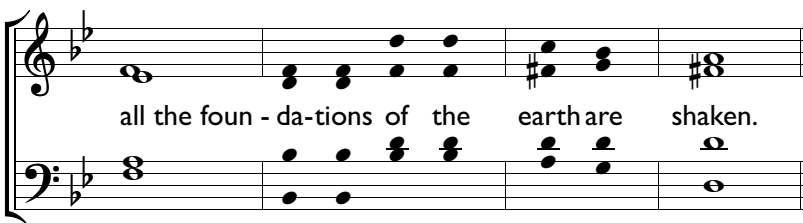
3 'You were to judge the weak and the orphan; defend the right of the hum-ble and needy;



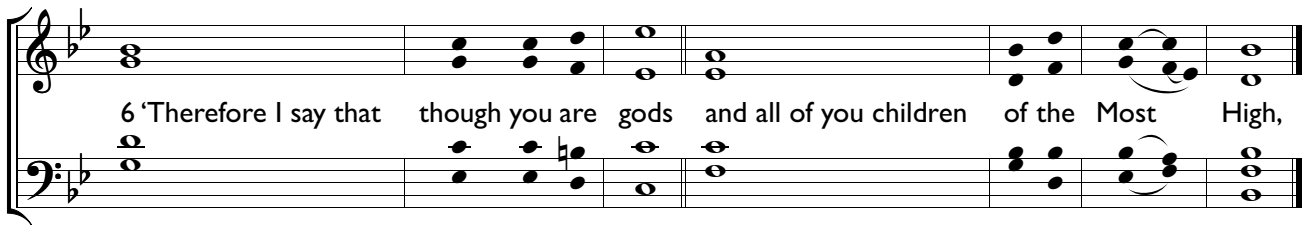
4 'Rescue the weak and the poor; deliver them from the hand of the wicked.



5 'They have no knowledge or wisdom; they walk on still in darkness:

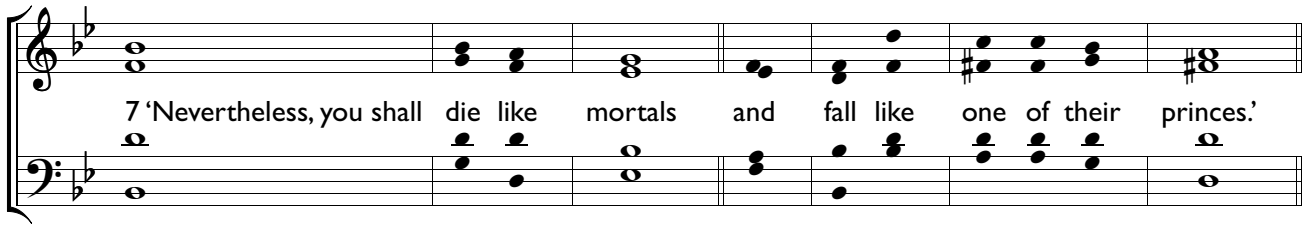


all the foun - da-tions of the earth are shaken.



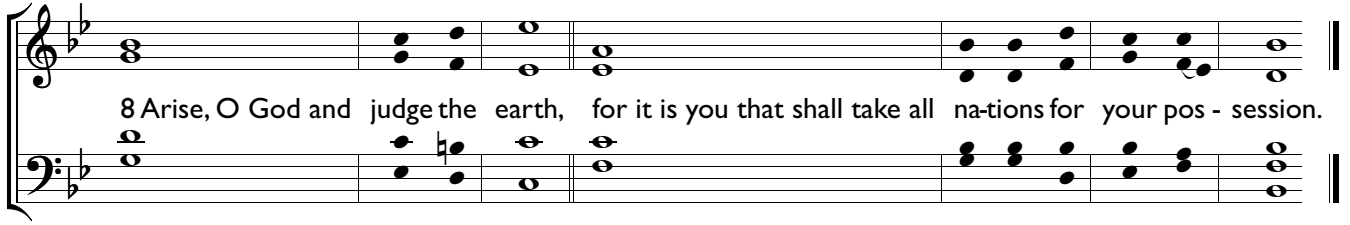
6 'Therefore I say that though you are gods and all of you children of the Most High,

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music is primarily homophonic, with chords in the right hand and single notes or simple chords in the left hand. The lyrics are written below the treble staff.



7 'Nevertheless, you shall die like mortals and fall like one of their princes.'

This musical system continues the grand staff format. The melody in the treble staff includes a chromatic descent in the final measure, marked with a sharp sign (#) on the note. The lyrics are written below the treble staff.



8 Arise, O God and judge the earth, for it is you that shall take all nations for your possession.

This musical system concludes the piece with a double bar line at the end of the treble staff. The music remains homophonic and consistent with the previous systems. The lyrics are written below the treble staff.