

# Psalm 29 - *Afferte Domino*

Richard Thiele  
(1847-1903)

**full** 1. Bring unto the Lord O ye mighty, bring young rams un - to the Lord:

ascribe unto the Lord wor - ship and strength. **full**

due un-to his Name: worship the Lord with ho - ly worship.

**DEC** **mf** 3. It is the Lord that com - man - deth the waters: it is the glorious God that

ma - keth the thunder. **cres** **mf** 4. It is the Lord that ruleth the sea, the voice of the Lord is

might- y in o - pe - ration: **f** the voice of the Lord is a glo - ri - ous voice.

This chant is taken from "The St. George's Chant Book" (Berlin, 1887), which I discovered in a Canadian second-hand bookshop in September 2007. It was composed by the organist at St. George's Church, Berlin.

*DEC*  
*f* 5. The voice of the Lord break- eth the cedar-trees: yea the Lord break - eth the

ce - dars of Libanus. *CAN*  
*mf* 6. He maketh them also to skip like a calf:

Libanus also and Si - ri - on like a young unicorn.

*DEC*  
*f* 7. The voice of the Lord divideth the flames of fire, the voice of the Lord shak - eth the

wilderness: yea the Lord sha - keth the wil - der - ness of Cades.

8. The voice of the Lord maketh the hinds to bring forth young, and dis - cov - er - eth

Music: Treble clef, key signature one flat, common time. Dynamics: *crescendo*, *mf*. Measures show a bassoon-like line with eighth-note patterns.

the thick bushes: in his temple doth ev' - ry man speak of his honour.

Music: Treble clef, key signature one flat, common time. Dynamics: *p*.

9. The Lord sitteth a-bove the water-flood: and the Lord re-main - eth a King for ever.

Music: Treble clef, key signature one flat, common time. Dynamics: *f*, *dec.* Measures show a bassoon-like line with eighth-note patterns.

10. The Lord shall give strength un - to his people: the Lord shall give his peo - ple the

Music: Treble clef, key signature one flat, common time. Dynamics: *crescendo*, *f*. Measures show a bassoon-like line with eighth-note patterns.

bless - ing of peace. Glory be to the Father and to the Son: and to the Ho-ly Ghost.

Music: Treble clef, key signature one flat, common time. Dynamics: *f*, *mp*. Measures show a bassoon-like line with eighth-note patterns.

As it was in the beginning, is now and e- ver shall be: world without end. A - - - men.

Music: Treble clef, key signature one flat, common time. Dynamics: *f*. Measures show a bassoon-like line with eighth-note patterns.