

Psalm 127 *Nisi Dominus*

Chant: Walmisley

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps. The first staff begins with a forte dynamic (f) and a bassoon-like sound (B♭). The second staff begins with a piano dynamic (p). The third staff begins with a piano dynamic (p). The fourth staff begins with a piano dynamic (p). The fifth staff begins with a piano dynamic (p). The sixth staff begins with a piano dynamic (p).

1. Except the Lord build the house: their labour is but lost that build it.

2. Except the Lord keep the city: the watch-man waketh but in vain.

3. It is but lost labour that ye haste to rise up early and so late take rest and eat the bread of carefulness: for so he giv - eth his be - lo - ved sleep.

4. Lo children and the fruit of the womb are an heritage and gift that com-eth of the Lord.

5. Like as the arrows in the hand of the giant: even so are the young children.

6. Happy is the man that hath his qui - ver full of them:

Musical score for two voices in G major. The top voice starts with a forte dynamic (f) and a bass clef, followed by a measure of rest. The lyrics are: "they shall not be ashamed when they speak with their e - ne - mies in the gate." The bottom voice enters with a sustained note.

Continuation of the musical score. The top voice begins with a forte dynamic (f) and a bass clef, followed by a measure of rest. The lyrics are: "Glory be to the Father, and to the Son : and to the Ho - ly Ghost;" The bottom voice enters with a sustained note.

Continuation of the musical score. The top voice begins with a forte dynamic (f) and a bass clef, followed by a measure of rest. The lyrics are: "As it was in the beginning, is now and ev-er shall be : world with-out end. A - - - men." The bottom voice enters with a sustained note.