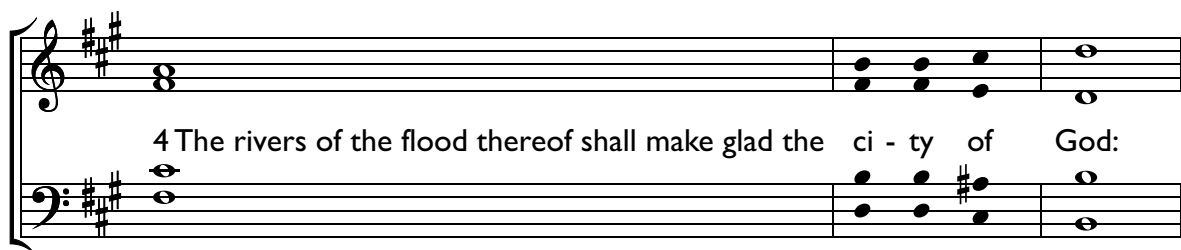
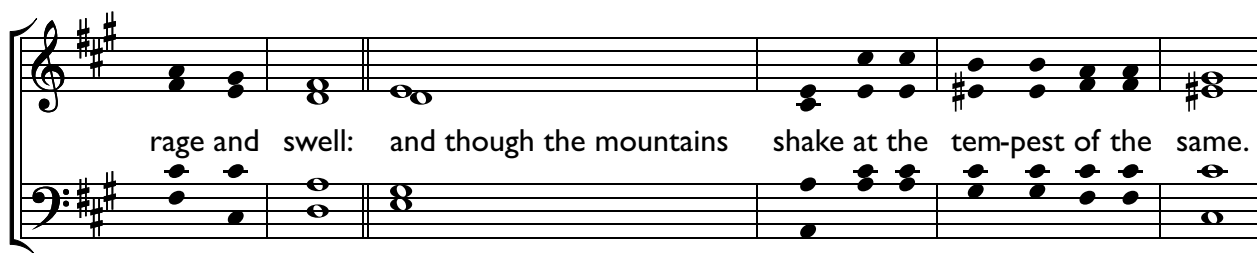
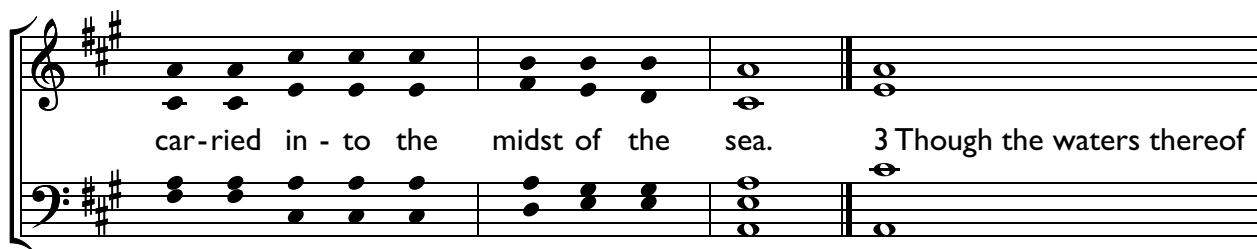
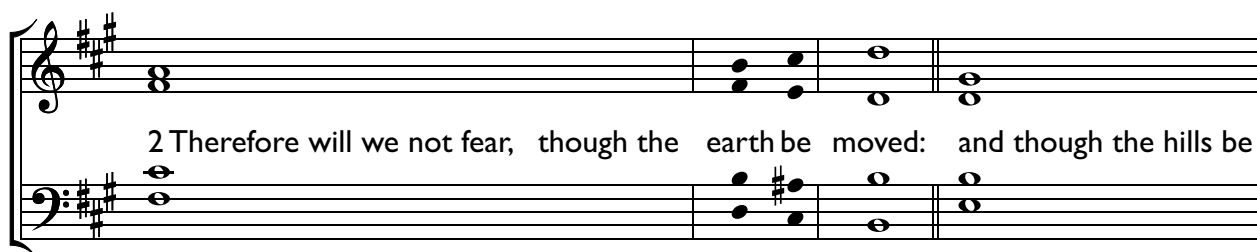
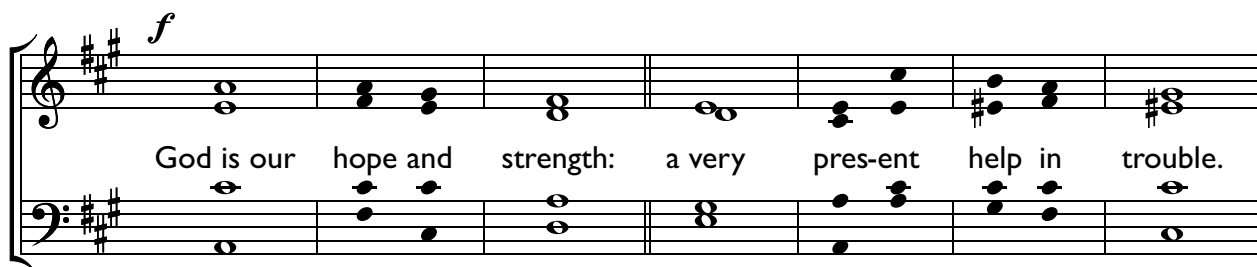
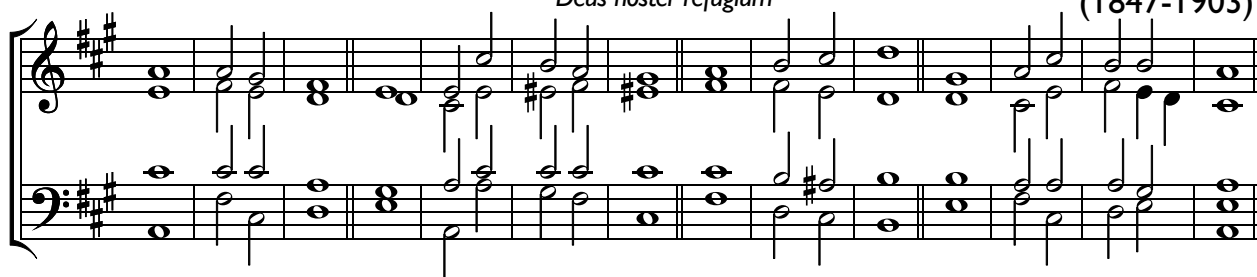


Psalm 46 BCP

Deus noster refugium

Chant: Richard Thiele

(1847-1903)



Richard Thiele was organist at St. George's Church, Berlin

the holy place of the tab - er - na - cle of the most Highest.

mp
5 God is in the midst of her, therefore shall she not be re - moved:

God shall help her, and that right early.

6 The heathen make much ado, and the king-doms are moved:

but God hath shewed his voice, and the earth shall melt a - way.

f
2nd part 7 The Lord of hosts is with us: the God of Ja - cob is our refuge.

mf

8 O come hither, and behold the works of the Lord: what destruction he hath

brought up - on the earth. 9 He maketh wars to cease in all the world:

he breaketh the bow, and knappeth the spear in sunder, and burn-eth the

p

char-iots in the fire. 10 Be still then, and know that I am God:

cresc.

I will be exalted among the heathen, and I will be ex - alt - ed in the earth.

f

11 The Lord of hosts is with us: the God of Ja-cob is our refuge.

Glory be to the Father and to the Son: and to the Ho-ly Ghost.

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has three sharps (F#, C#, G#). The treble staff begins with a C major triad (C4, E4, G4) and continues with a descending line of eighth notes: F#4, E4, D4, C4. The bass staff begins with a C major triad (C3, E3, G3) and continues with a descending line of eighth notes: F#3, E3, D3, C3. The lyrics are placed between the staves.

As it was in the beginning, is now and ev - er shall be:

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has three sharps (F#, C#, G#). The treble staff begins with a C major triad (C4, E4, G4) and continues with a descending line of eighth notes: F#4, E4, D4, C4. The bass staff begins with a C major triad (C3, E3, G3) and continues with a descending line of eighth notes: F#3, E3, D3, C3. The lyrics are placed between the staves.

world without end. A - - - men.

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has three sharps (F#, C#, G#). The treble staff begins with a C major triad (C4, E4, G4) and continues with a descending line of eighth notes: F#4, E4, D4, C4. The bass staff begins with a C major triad (C3, E3, G3) and continues with a descending line of eighth notes: F#3, E3, D3, C3. The lyrics are placed between the staves.