

AMNS 98 From all that dwell below the skies

Melody: Hilsley (Bishop)

Isaac Watts

(1674-1748)

J. Bishop

(1665-1737)

The musical score consists of three staves of music in common time (indicated by '4'). The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is divided into three sections by vertical bar lines. The first section starts with a single note followed by a series of eighth notes. The second section begins with a single note followed by a series of sixteenth notes. The third section begins with a single note followed by a series of eighth notes. The lyrics are written below the staves, corresponding to the musical phrases.

I. From all that dwell be - low the skies let

2. E - ter - nal are thy mer - cies, Lord; e -

the Cre - a - tor's praise a - rise: let the Re - deem - er's

ter - nal truth at - tends thy word: thy praise shall sound from

name be sung through ev - 'ry land by ev - 'ry tongue.

shore to shore, till suns shall rise and set no more.

This edition produced by Andrew Sims, 2020