

Reginald Heber  
(1783-1826)

# AMNS 95 Holy, holy holy!

Melody: Nicaea

J. B. Dykes  
(1823-1876)

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is G major (two sharps), and the time signature is common time (indicated by '4'). The music is divided into four sections, each containing a different part of the hymn's lyrics.

**Section 1:**

1. Ho - ly, ho - ly, ho - ly!  
2. Ho - ly, ho - ly, ho - ly!  
3. Ho - ly, ho - ly, ho - ly!  
4. Ho - ly, ho - ly, ho - ly!

Lord God Al - migh - ty!  
all the saints a - dore thee,  
though the dark - ness hide thee,  
Lord God Al - migh - ty!

**Section 2:**

ear - ly in the morn - ing our song shall rise to thee;  
cast - ing down their gol - den crowns a - round the glas - sy sea;  
though the eye of sin - ful man thy glo - ry may not see,  
all thy works shall praise thy name in earth and sky and sea;

**Section 3:**

ho - ly, ho - ly, ho - ly!  
che - ru - bim and se - ra-phim  
on - ly thou art ho - ly,  
ho - ly, ho - ly, ho - ly!

mer - ci - ful and migh - ty!  
fall - ing down be - fore thee,  
there is none be - side thee  
mer - ci - ful and migh - ty!

**Section 4:**

God in three Per - sons,  
which wert and art and  
per - fect in pow'r, in  
God in three Per - sons,

bless - ed Tri - ni - ty!  
ev - er - more shalt be.  
love, and pu - ri - ty.  
bless - ed Tri - ni - ty!