

AMNS 8 Hail, gladdening Light

Melody: Sebaste

Greek, 3rd cent. or earlier,
tr. John Keble (1792-1866)

John Stainer
(1840-1901)

1. Hail, gladdening Light, of his pure glo-ry poured who is the immortal Fa-ther,

The first system of musical notation for the hymn. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

heav'n-ly, blest, ho - li - est of ho-lies, Je - sus Christ our Lord.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

2. Now we are come to the sun's hour of rest, the lights of eve-ning round us shine,

The third system of musical notation. It begins with a new line number '2.' and continues the melody and bass line. The lyrics are written below the notes.

we hymn the Fa - ther, Son, and Ho - ly Spi - rit di - vine.

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

3. Worthiest art thou at all times to be sung with un - de - fil - ed tongue,

Son of our God, giv - er of life, a - lone:

there - fore in all the world thy glo - ries, Lord, they own.