

AMNS 69 At the cross her station keeping

♪. da Todi (d. 1306),
tr. E. Caswall (1814-1878)

Melody: Stabat Mater

Adapted from
Mayntzisch Gesangbuch, 1661

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is based on the Stabat Mater. The lyrics are arranged in five systems, each with four staves. The lyrics are as follows:

1. At the cross her sta-tion keep-ing stood the mourn-ful
2. O how sad and sore dis-tress-ed now was she, that
3. Who, on Christ's dear Mo-ther gaz-ing pierced by an-guish
4. For his peo-ple's sins chas-ti-sed, she be-held her
5. O good Je-su, let me bor-row some-thing of thy

Mo-ther weep-ing, where he hung, the dy-ing Lord;
Mo-ther bless-ed of the sole-be-got-ten one!
so a-maz-ing, born of wo-man, would not weep?
Son de-spi-sed, scourged, and crowned with thorns en-twined;
Mo-ther's sor-row, fount of love, Re-deem-er kind,

for her soul, of joy be-reav-ed, bowed with an-guish
Deep the woe of her af-flic-tion, when she saw the
who, on Christ's dear Mo-ther think-ing such a cup of
saw him then from judge-ment ta-ken, and in death by
that my heart fresh ar-dour gain-ing, and a pu-rer

deep-ly griev-ed, felt the sharp and pier-cing sword.
cru-ci-fix-ion of her ev-er-glo-rious Son.
sor-row drink-ing, would not share her sor-rows deep?
all for-sa-ken, till his spi-rit he re-signed.
love at-tain-ing, may with thee ac-cept-ance find.