

AMNS 61 Ride on, ride on in majesty!

Melody: Winchester New

H. H. Milman
(1791-1868)

Adapted from
Musicalisches Hand-Buch, 1690

1. Ride on, ride on in maj - e - sty! Hark,

2. In
3. The
4. The
5. In

The first system of music is in 4/4 time, featuring a treble and bass staff with a key signature of two flats. The melody is simple and hymn-like, with lyrics written below the notes.

all the tribes ho - san - na cry. O Sa - viour meek, pur -
low - ly pomp ride on to die: O Christ, thy tri - umphs
wing-ed squad-rons of the sky look down with sad and
last and fier - cest strife is nigh: the Fa - ther on his
low - ly pomp ride on to die; bow thy meek head to

The second system continues the melody and includes a repeat sign. The lyrics are written in two columns, with the first column corresponding to the first staff and the second column to the second staff.

sue thy road with palms and scat - tered gar - ments strowed.
now be - gin o'er cap - tive death and con - quered sin.
won - d'ring eyes to see the'ap-proach - ing sac - ri - fice.
sap - phire throne a - waits his own a - noin - ted Son.
mor - tal pain, then take, O God, thy pow'r, and reign.

The third system concludes the piece with a final double bar line. The lyrics are written in two columns, with the first column corresponding to the first staff and the second column to the second staff.