

AMNS 61 Ride on, ride on in majesty!

H. H. Milman
(1791-1868)

Melody: St. Drostane

J. B. Dykes
(1823-1876)

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano and alto voices. The middle staff uses soprano and bass voices. The bottom staff uses bass and tenor voices.

Staff 1 (Soprano and Alto):

- Line 1: I. Ride on, ride on in maj - e - sty! Hark,
- Line 2: 2. In
- Line 3: 3. The
- Line 4: 4. The
- Line 5: 5. In

Staff 2 (Soprano and Bass):

- Line 1: all the tribes ho - san - na cry. O Sa - viour meek, pur -
- Line 2: low - ly pomp ride on to die: O Christ, thy tri - umphs
- Line 3: wing-ed squad - rons of the sky look down with sad and
- Line 4: last and fier - est strife is nigh: the Fa - ther on his
- Line 5: low - ly pomp ride on to die; bow thy meek head to

Staff 3 (Bass and Tenor):

- Line 1: sue thy road with palms and scat - tered gar - ments strowed.
- Line 2: now be - gin o'er cap - tive death and con - quered sin.
- Line 3: won-d'ring eyes to see the ap - proach - ing sac - ri - fice.
- Line 4: sap - phire throne a - waits his own a - noin - ted Son.
- Line 5: mor - tal pain, then take, O God, thy pow'r, and reign.