

AMNS 55 Christian, dost thou see them

J. M. Neale
(1818-1866)

Melody: St. Andrew of Crete

J. B. Dykes
(1823-1876)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is based on the St. Andrew of Crete tune. The lyrics are arranged in four systems, each with four lines of text corresponding to the four parts of the choir. The first system covers the first four lines of the hymn, the second system covers the next four lines, the third system covers the next four lines, and the fourth system covers the final four lines. The score includes a treble and bass staff for each part, with notes and rests clearly marked. The lyrics are printed below the corresponding staves.

1. Chris-tian, dost thou see them on the ho - ly ground,
2. *Chris-tian, dost thou feel them, how they work with - in,*
3. Chris-tian, dost thou hear them, how they speak thee fair?
4. "Well I know thy trou - ble, O my ser - vant true;

how the troops of Mi - dian prowl and prowl a - round?
stri - ving, tempt - ing, lur - ing, goad - ing in - to sin?
"Al - ways fast and vi - gil? Al - ways watch and prayer?"
thou art ve - ry wear - y, I was wear - y too;

Chris-tian, up and smite them, count - ing gain but loss;
Chris - tian, nev - er trem - ble; nev - er be down - cast;
Chris-tian, an - swer bold - ly, "While I breathe I pray:"
but that toil shall make thee some day all mine own,

smite them by the me - rit of the ho - ly Cross.
smite them by the vir - tue of the Len - ten fast.
peace shall fol - low bat - tle, night shall end in day.
and the end of sor - row shall be near my throne."