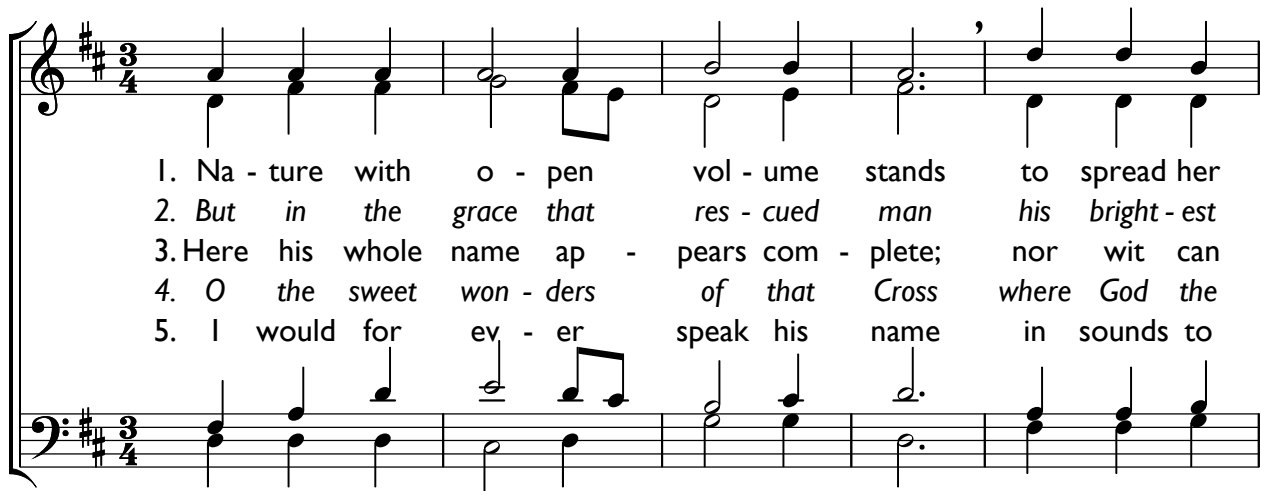


AMNS 497 Nature with open volume stands

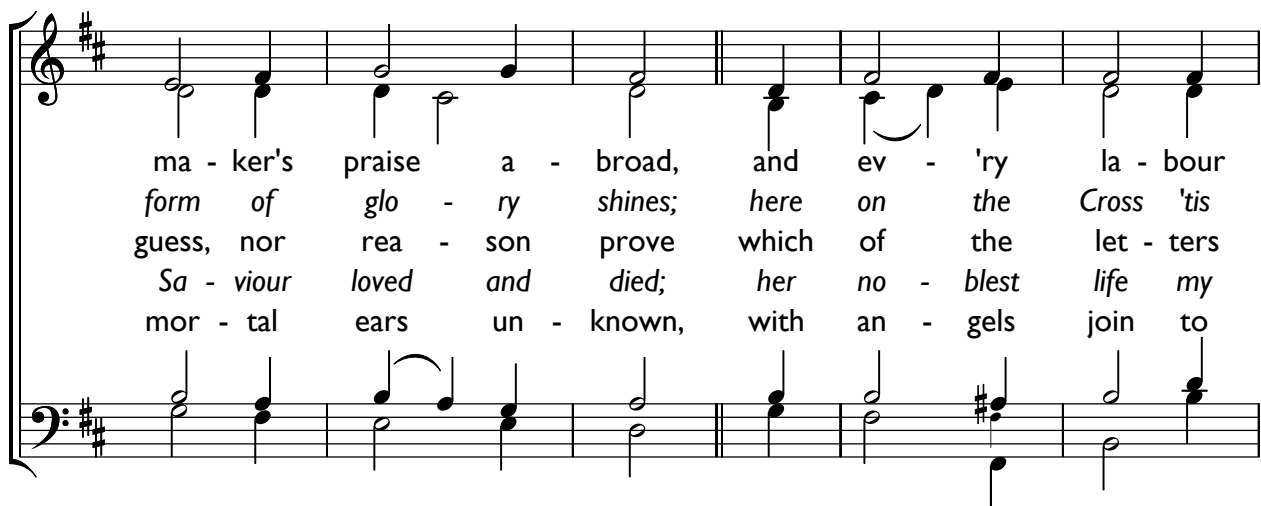
Melody: Rivaulx

Isaac Watts
(1674-1748)

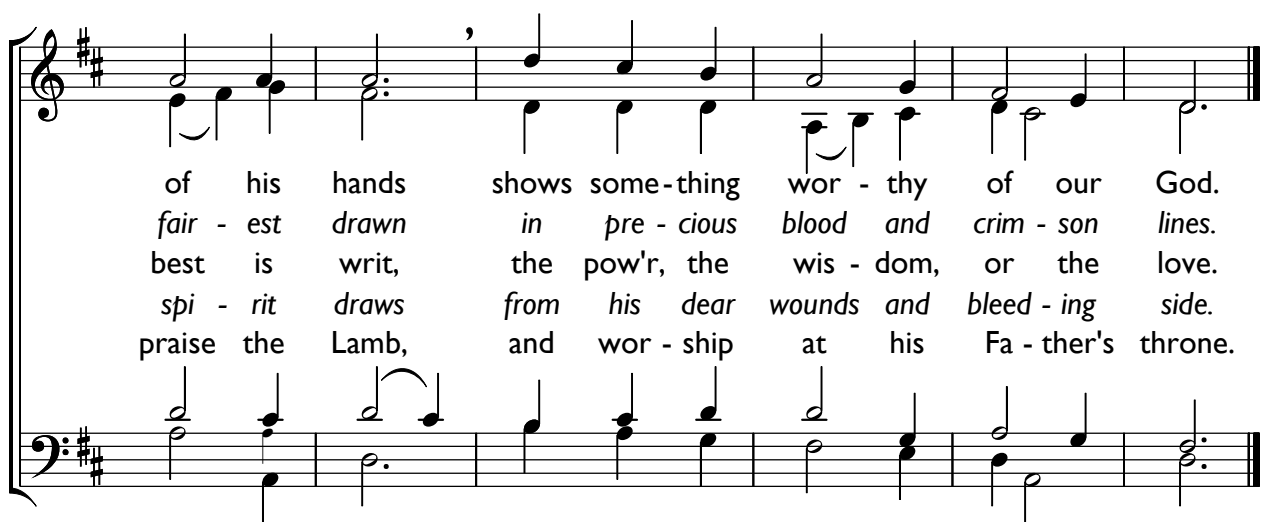
J. B. Dykes
(1823-1876)



1. Na - ture with o - pen vol - ume stands to spread her
2. But in the grace that res - cued man his bright - est
3. Here his whole name ap - pears com - plete; nor wit can
4. O the sweet won - ders of that Cross where God the
5. I would for ev - er speak his name in sounds to



ma - ker's praise a - broad, and ev - 'ry la - bour
form of glo - ry shines; here on the Cross 'tis
guess, nor rea - son prove which of the let - ters
Sa - viour loved and died; her no - blest life my
mor - tal ears un - known, with an - gels join to



of his hands shows some - thing wor - thy of our God.
fair - est drawn in pre - cious blood and crim - son lines.
best is writ, the pow'r, the wis - dom, or the love.
spi - rit draws from his dear wounds and bleed - ing side.
praise the Lamb, and wor - ship at his Fa - ther's throne.