

AMNS 418 Rise up, O men of God

William Pierson Merrill
(1867-1954)

Melody: Falcon Street (Silver Street)

Late form of melody
by Isaac Smith (c. 1770)

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody is simple and hymn-like, with a strong emphasis on the lyrics. The lyrics are arranged in four stanzas, each corresponding to a line of the melody. The first stanza is a four-part setting of the opening line. The second and third stanzas are single-line settings. The fourth stanza is a single-line setting of the closing line. The piano accompaniment consists of simple chords and single notes, providing a harmonic foundation for the voice.

1. Rise up, O men of God; have done with less - er things;
2. Rise up, O men of God; his king - dom tar - ries long;
3. Rise up, O men of God; the Church for you doth wait:
4. Lift high the Cross of Christ; tread where his feet have trod;

give heart and soul and mind _____ and strength _____
bring in the day of broth - er - hood, _____
her strength un - e - qual to _____ her task; _____
as broth - ers _____ of the Son _____ of Man _____

to serve _____ the King of kings.
and end _____ the night of wrong.
rise up, _____ and make her great.
rise up, _____ O men of God.