

Sabine Baring-Gould
(1834-1924)

AMNS 333 Onward, Christian soldiers

Melody: St. Gertrude

Arthur Sullivan
(1842-1900)

1. On - ward, Christ - ian sol - diers, march - ing as to war,
2. At the sign of tri - umph Sa - tan's host doth flee:
3. Like a might - y ar - my moves the Church of God;
4. Crowns and thrones may per - ish, king - doms rise and wane,
5. On - ward, then, ye peo - ple, join our hap - py throng,

with the Cross of Je - sus go - ing on be - fore.
on then, Christ - ian sol - diers, on to vic - to - ry.
bro - thers, we are tread - ing where the saints have trod:
but the Church of Je - sus con - stant will re - main:
blend with ours your voi - ces in the tri - umph song:

Christ the roy - al Ma - ster leads a - gainst the foe;
Hell's foun - da - tions qui - ver at the shout of praise;
we are not di - vi - ded, all one bo - dy we,
gates of hell can ne - ver 'gainst that Church pre - vail;
glo - ry, laud, and hon - our un - to Christ the King,

for - ward in - to bat - tle, see, his ban - ners go:
bro - thers, lift your voi - ces, loud your an - thems raise:
one in hope and doc - trine, one in cha - ri - ty:
we have Christ's own prom - ise, and that can - not fail:
this through count - less a - ges men and an - gels sing:

AMNS 333 continued

The image displays a musical score for a hymn, identified as AMNS 333 continued. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C) based on the note values.

System 1:

- Vocal Line:** The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then descends with a half note B4, quarter notes A4 and G4, and ends with a half note F#4.
- Piano Line:** The accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both in D major.
- Lyrics:** "On-ward, Christ-ian sol - diers, march-ing as to war, war, with the"

System 2:

- Vocal Line:** The melody continues with a half note E4, followed by quarter notes D4, C4, and B3. It then rises with a half note A3, quarter notes G3 and F#3, and ends with a half note E4.
- Piano Line:** The accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.
- Lyrics:** "with the Cross of Je - sus go - ing on be - fore."