

AMNS 32 Sleepers, wake! the watch-cry pealeth

Melody: Wachet auf (Sleepers, wake)

P. Nicolai (1556-1608),
tr. Frances E. Cox (1812-1897)

P. Nicolai, harmony
based on Bach and Mendelssohn

1. Slee - pers, wake! the watch-cry peal - eth, while slum-ber deep each
2. Zi - on hears the voice that sing - eth, with sud - den joy her
3. Praise to him who goes be - fore us, let men and an - gels

eye - lid seal - eth: a - wake, Je - ru - sa - lem, a - wake!
glad heart spring - eth, at once she wakes, she stands ar - rayed.
join in cho - rus, let harp and cym - bal add their sound.

Mid - night's so - lemn hour is toll - ing, and se - raph notes are
See her Light, her Star a - scand - ing, lo, girt with truth, with
Twelve the gates, a pearl each por - tal - we haste to join the

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AMNS 32 continued

on - ward roll - ing; they call on us our part to take. Come
mer - cy blend - ing, her Bride-groom there, so long de-layed. All
choir im - mor - tal with - in the Ho - ly Ci - ty's bound. Ear

forth, ye vir - gins wise: the Bride-groom comes, a - rise. Al-le lu - ia!
hail, God's glo - rious Son, all hail, our joy and crown, Al-le lu - ia!
ne'er heard aught like this, nor heart con - ceived such bliss. Al-le lu - ia!

Each lamp be bright with rea - dy light to grace the mar-riage feast to-night.
The joy - ful call we an - swer all, and fol - low to the bri - dal hall.
We raise the song, we swell the throng, to praise thee a - ges all a - long.