

AMNS 324 Give us the wings of faith to rise

Melody: Song 67

Isaac Watts
(1674-1748)

Melody and bass by Orlando Gibbons (1583-1625),
from Edmund Prys, Llyfr y Psalmau, 1621

The musical score is written for voice and bass. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The bass line is written in a lower register, using a bass clef and a key signature of two sharps. The lyrics are arranged in five lines, corresponding to the five verses of the hymn. The first line of the score includes a comma at the end of the first measure. The second line of the score includes a double bar line after the first measure. The third line of the score includes a comma at the end of the first measure. The fourth line of the score includes a double bar line after the first measure. The fifth line of the score includes a double bar line at the end.

1. Give us the wings of faith to rise with -
2. Once they were mourn - ing here be - low, their
3. We ask them whence their vic - t'ry came: they,
4. They marked the foot - steps that he trod, his
5. Our glo - rious Lead - er claims our praise for

in the veil, and see the saints a - bove, how
couch was wet with tears; they wres - tled hard, as
with u - ni - ted breath, a - scribe the con - quest
zeal in - spired their breast, and, fol - l'wing their in -
his own pat - tern giv'n; while the great cloud of

great their joys, how bright their glo - ries be.
we do now, with sins and doubts and fears.
to the Lamb, their tri - umph to his death.
car - nate God, they reached the prom - ised rest.
wit - ness - es show the same path to heav'n.