

AMNS 323 Who are these like stars appearing

H. T. Schenck (1656-1727),
tr. Frances E. Cox (1812-1897)

Melody: All Saints

Adapted by W. H. Monk (1823-1889)
from Geistreiches Gesangbuch, 1698

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is based on the 'All Saints' tune. The lyrics are arranged in five systems, each with a vocal line and a corresponding bass line. The lyrics are as follows:

1. Who are these like stars ap - pear - ing, these, be - fore God's
2. Who are these in daz - ling bright - ness, clothed in God's own
3. These are they who have con - tend - ed for their Sa - viour's
4. These are they whose hearts were riv - en, sore with woe and
5. These, the 'Al-might - y con - tem - plat - ing, did as priests be -

throne who stand? each a gol - den crown is wear - ing:
right - eous - ness, these, whose robes of pur - est white - ness
ho - nour long, wrest - ling on till life was end - ed,
an - guish tried, who in prayer full oft have striv - en
fore him stand, soul and bo - dy al - ways wait - ing

who are all this glo - rious band? Al - le - lu - ia,
shall their lus - tre still pos - sess, still un - touched by
fol - l'wing not the sin - ful throng; these, who well the
with the God they glo - ri - fied; now, their pain - ful
day and night at his com - mand: now in God's most

hark, they sing, prais - ing loud their heav'n - ly King.
time's rude hand? whence came all this glo - rious band?
fight sus - tained, tri - umph by the Lamb have gained.
con - flict o'er, God has bid them weep no more.
ho - ly place blest they stand be - fore his face.