

AMNS 309 The God whom earth and sea and sky

Venantius Fortunatus (c. 530-c. 600),
tr. J. M. Neale (1818-1866)

Melody: Wareham

Melody by W. Knapp
(1698-1768)

The musical score consists of three staves of music in G major, 3/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is divided into three sections by double bar lines. The lyrics are placed below each section.

Section 1:

I. The God whom earth and sea and sky a - dore and
2. O Mo - ther blest, the cho - sen shrine where - in the
3. blest in the mes - sage Ga - briel brought; blest in the
4. O Lord, the Vir - gin - born, to thee e - ter - nal

Section 2:

laud and mag - ni - fy, whose might they own, whose
Ar - chi - tect di - vine, whose hand con - tains the
work the Spi - rit wrought; most blest, to bring to
praise and glo - ry be, whom with the Fa - ther

Section 3:

praise they tell, in Ma - ry's bo - dy deigned to dwell.
earth and sky, vouch - safed in hid - den guise to lie:
hu - man birth the long De - sired of all the earth.
we a - dore and Ho - ly Ghost for ev - er - more.