

# AMNS 309 The God whom earth and sea and sky

Melody: Puer Nobis Nascitur

Venantius Fortunatus (c. 530-c. 600),  
tr. J. M. Neale (1818-1866)

Melody by M. Praetorius (1571-1621),  
harmony by G. R. Woodward (1848-1934)

The musical score consists of three staves of music in common time (indicated by '3/4') and A major (indicated by a sharp sign). The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The lyrics are written below the notes, divided into four-line stanzas.

I. The God whom earth and sea and sky a - dore and  
2. O Mo - ther blest, the cho - sen shrine where - in the  
3. blest in the mes - sage Ga - briel brought; blest in the  
4. O Lord, the Vir - gin - born, to thee e - ter - nal

laud and mag - ni - fy, whose might they own, whose  
Ar - chi - tect di - vine, whose hand con - tains the  
work the Spi - rit wrought; most blest, to bring to  
praise and glo - ry be, whom with the Fa - ther

praise they tell, in Ma - ry's bo - dy deigned to dwell.  
earth and sky, vouch - safed in hid - den guise to lie:  
hu - man birth the long De - sired of all the earth.  
we a - dore and Ho - ly Ghost for ev - er - more.