

# AMNS 307 Palms of glory, raiment bright

James Montgomery  
(1771-1854)

Melody: Palms of Glory

W. D. MacLagan  
(1826-1910)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of music. The first system contains five verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a final line of lyrics. The melody is simple and hymn-like, with a key signature of one sharp (F#) and a time signature of 4/4.

1. Palms of glo - ry, rai - ment bright, crowns that nev - er  
2. Yet the con - qu'rors bring their palms to the Lamb a -  
3. Kings for harps their crowns re - sign, cry - ing, as they  
4. Round the al - tar priests con - fess, if their robes are  
5. They were mor - tal too like us: O, when we like

fade a - way, gird and deck the saints in light:  
midst the throne, and pro - claim in joy - ful psalms  
strike the chords, "Take the king - dom, it is thine,  
white as snow, 'twas the Sa - viour's right - eous - ness,  
them must die, may our souls trans - la - ted thus

priests and kings and con-qu'rors they.  
vic - t'ry through his Cross a - lone.  
King of kings and Lord of lords."  
and his blood, that made them so.  
tri - umph, reign, and shine on high.