

AMNS 303 Lo, round the throne, a glorious band

Melody: Deus Tuorum Militum (Grenoble)

Rowland Hill (1744-1833)
and others

Melody from
Grenoble Antiphoner, 1753

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is derived from the 'Deus Tuorum Militum' antiphon from the Grenoble Antiphoner (1753). The lyrics are arranged in five verses, with the first verse being the main text and the others providing alternative phrasings or variations. The score is presented in three systems, each with a vocal line and a bass line. The lyrics are as follows:

1. Lo, round the throne, a glo - rious band, the saints in
2. Through tri - bu - la - tion great they came; they bore the
3. They see their Sa - viour face to face, and sing the
4. "Wor - thy the Lamb, for sin - ners slain, through end - less
5. O may we tread the sa - cred road that saints and

count - less myr - iads stand, of ev - 'ry tongue re -
cross, de - spised the shame; from all their la - bours
tri - umphs of his grace; him day and night they
years to live and reign; thou hast re - deemed us
ho - ly mar - tyrs trod; wage to the end the

deemed to God, ar - rayed in gar - ments washed in blood.
now they rest, in God's e - ter - nal glo - ry blest.
cease - less praise, to him the loud thanks - giv - ing raise:
by thy blood, and made us kings and priests to God."
glo - rious strife, and win, like them, a crown of life.