

AMNS 302 Soldiers, who are Christ's below

Melody: Orientis Partibus

Latin, 18th cent.,

Office of P. de Corbeil

tr. J. H. Clark (1839-1888)

(d. 1222)

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and homophonic, with the bass line providing a steady accompaniment. The lyrics are in Latin and English, with the English translation provided for each line. The score is divided into three systems, each with a vocal line and a bass line. The first system covers the first five lines of the text, the second system covers the next five lines, and the third system covers the final five lines, including a double bar line and a final cadence.

1. Sol - diers, who are Christ's be - low, strong in faith re -
2. 'Tis no palm of fa - ding leaves that the con - quer'r's
3. For the souls that o - ver - come waits the beau - teous
4. Pass - ing soon and lit - tle worth are the things that
5. Fa - ther, who the crown dost give, Sa - viour, by whose

sist the foe: bound - less is the pledged re - ward
hand re - ceives; joys are his, se - rene and pure,
heav'n - ly home, where the bless - ed ev - er - more
tempt on earth; heav'n - ward lift thy soul's re - gard:
death we live, Spi - rit, who our hearts dost raise,

un - to them who serve the Lord. Al - le - lu - ia.
light that ev - er shall en - dure.
tread on high the star - ry floor.
God him - self is thy re - ward.
Three in One, thy name we praise.