

AMNS 301 How beauteous are their feet

Melody: Venice

Isaac Watts

(1674-1748)

W. Amps

(1824-1910)

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 4/4 time. It consists of two systems of music. The first system contains the first four verses of the hymn, and the second system contains the final two verses. Each system features a vocal melody line and a bass line. The lyrics are printed below the vocal line of each system.

1. How beau - teous are their feet, who stand on Si - on's hill,
2. How hap - py are our ears that hear this hap - py sound,
3. How bless - ed are our eyes that see this heav'n - ly light:
4. The Lord makes bare his arm through all the earth a - broad:

who bring sal - va - tion on their tongues and words of peace in - stil.
which kings and pro - phets wait - ed for, and sought, but nev - er found.
pro - phets and kings de - sired it long, but died with - out the sight.
let ev - 'ry na - tion now be - hold their Sa - viour and their God.