

# AMNS 292 Eternal Father, strong to save

Melody: Melita

W. Whiting  
(1825-1878)

J. B. Dykes  
(1823-1876)

The musical score consists of four systems of music, each with two staves: soprano (treble clef) and basso continuo (bass clef). The music is in common time (indicated by '4'). The vocal parts are in soprano range, and the continuo part provides harmonic support.

**System 1:**

- Soprano:** The vocal line begins with a dotted half note followed by eighth notes. The lyrics are:

  1. E - ter - nal Fa - ther,
  2. O Christ, whose voice the wa - ters heard and
  3. O Ho - ly Spi - rit, who didst brood up -
  4. O Tri - ni - ty of love and pow'r, our

**Basso Continuo:** The continuo part consists of eighth-note chords.

**System 2:**

- Soprano:** The vocal line continues with eighth notes. The lyrics are:

arm hath bound the rest - less wave, who bidd'st the might - y  
hushed their ra - ging at thy word, who walk - edst on the  
on the wa - ters dark and rude, and bid their an - gry  
breth - ren shield in dan - ger's hour; from rock and tem - pest,

**Basso Continuo:** The continuo part consists of eighth-note chords.

**System 3:**

- Soprano:** The vocal line continues with eighth notes. The lyrics are:

o - cean deep its own ap - point - ed li - mits keep:  
foam - ing deep, and calm a - mid the storm didst sleep:  
tu - mult cease, and give, for wild con - fu - sion, peace:  
fire and foe, pro - tect them where - so e'er they go:

**Basso Continuo:** The continuo part consists of eighth-note chords.

**System 4:**

- Soprano:** The vocal line concludes with eighth notes. The lyrics are:

I-3. O hear us when we cry to thee for those in pe -ril on the sea.  
4. thus ev - er-more shall rise to thee glad hymns of praise from land and sea.

**Basso Continuo:** The continuo part consists of eighth-note chords.