

AMNS 282 Lord, pour thy Spirit from on high

Melody: Ludborough

James Montgomery

(1771-1854)

T. R. Matthews

(1826-1910)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is provided in the Soprano part. The lyrics are arranged in five systems, each corresponding to a line of the hymn. The first system contains five numbered verses. The second and third systems each contain four lines of text. The fourth system contains three lines of text. The fifth system contains three lines of text. The score concludes with a double bar line.

1. Lord, pour thy Spi - rit from on high, and
2. With - in thy tem - ple when they stand, to
3. Wis - dom and zeal and faith im - part, firm -
4. to watch and pray and nev - er faint, by
5. So, when their work is fin - ished here, may

thine as - sem - bled ser - vants bless; gra - ces and gifts to
teach the truth as taught by thee, Sa - viour, like stars in
ness with meek - ness, from a - bove, to bear thy peo - ple
day and night their guard to keep, to warn the sin - ner,
they in hope their charge re - sign; when the Chief Shep - herd

each sup - ply, and clothe thy priests with right - eous - ness.
thy right hand let all thy Chur - ch's pas - tors be.
in their heart, and love the souls whom thou dost love;
cheer the saint, to feed thy lambs and tend thy sheep.
shall ap - pear, O God, may they and we be thine.