

AMNS 276 From glory to glory advancing

Melody: Sheen

Liturgy of St. James,
tr. C. W. Humpheys (1840-1921)

Gustav Holst
(1874-1934)

The musical score consists of four staves of music in 3/4 time, with a key signature of one sharp. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The music is divided into four sections by vertical bar lines. The lyrics are integrated into the music, appearing below each staff.

1. From glo-ry to glo-ry ad - van-cing, we praise thee, O Lord;
2. Thanks - giv-ing and glo-ry and wor-ship and bless - ing and love,

thy name with the Fa - ther and Spi - rit be ev - er a - dored.
one heart and one song have the saints up - on earth and a - bove.

From strength un-to strength we go for-ward on Si - on's high - way,
Ever - more, O Lord, to thy ser-vants thy pres - ence be nigh;

to ap - pear be-fore God in the ci - ty of in - fi - nite day.
ever fit us by ser - vice on earth for thy ser - vice on high.