

AMNS 271 Bread of heaven, on thee we feed

Josiah Conder
(1789-1855)

Melody: Bread of Heaven

W. D. MacLagan
(1826-1910)

The musical score is written for two voices, Soprano and Bass, in a 4/4 time signature with a key signature of one sharp (F#). The melody is simple and hymn-like, with a mix of quarter and eighth notes. The lyrics are arranged in three systems, each with two lines of text. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final two lines. The score ends with a double bar line.

1. Bread of heav'n, on thee we feed, for thy flesh is meat in-deed;
2. Vine of heav'n, thy blood sup-plies this blest cup of sac-ri - fice;
ev - er may our souls be fed with this true and liv - ing bread;
Lord, thy wounds our heal-ing give, to thy Cross we look and live:
day by day with strength sup-plied through the life of him who died.
Je - sus, may we ev - er be graft - ed, root-ed, built in thee.

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