

AMNS 257 Deck thyself, my soul, with gladness

J. Franck (1618-1677),
tr. Catherine Winkworth (1827-1878)

Melody: Schmücke dich

Melody by J. Crüger
(1598-1662)

The musical score is written for two voices, Part 1 (Soprano) and Part 2 (Bass), in a two-part setting. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a corresponding piano accompaniment line. The lyrics are written below the vocal lines, with hyphens indicating syllables that span across notes. The music features a mix of eighth, quarter, and half notes, with some rests. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the voices.

Part 1 1. Deck thy - self, my soul, with glad - ness, leave the gloom-y haunts of sad-ness;
2. Now I sink be-fore thee low - ly, filled with joy most deep and ho - ly,
Part 2 3. Sun, who all my life dost bright - en, Light, who dost my soul en - light-en,
4. Je - sus, Bread of Life, I pray thee, let me glad-ly here o - bey thee;

come in - to the day-light's splen-dour, there with joy thy prais-es ren-der
as with trem-bling awe and won - der on thy migh-ty works I pon-der:
Joy, the sweet-est man e'er know-eth, Fount, whence all my be - ing flow-eth,
nev - er to my hurt in - vit - ed, be thy love with love re - quit-ed:

un - to him whose grace un - bound - ed hath this won-drous ban-quet found - ed:
how, by mys - te - ry sur - round - ed, depth no man hath ev - er sound - ed,
at thy feet I cry, my Ma - ker, let me be a fit par - ta - ker
from this ban - quet let me mea - sure, Lord, how vast and deep its trea - sure;

high o'er all the heav'ns he reign-eth, yet to dwell with thee he deign-eth.
none may dare to pierce un - bid - den sec-rets that with thee are hid - den.
of this bless-ed food from hea - ven, for our good, thy glo - ry, giv - en.
through the gifts thou here dost give me, as thy guest in heav'n re - ceive me.