

AMNS 237 Take up thy cross, the Saviour said

C. W. Everest
(1814-1877)

Melody: Breslau

Traditional German melody,
Mendelssohn version

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to the three systems. The first system contains the first three verses, the second system contains the fourth and fifth verses, and the third system contains the sixth and seventh verses. The piano accompaniment is a simple harmonic setting of the vocal melody.

1. Take up thy cross, the Sa - viour said, if thou wouldst my di - sci - ple be;
2. Take up thy cross - let not its weight fill thy weak spi - rit with a - larm:
3. Take up thy cross, nor heed the shame, nor let thy foolish pride re - bel:

de - ny thy - self, the world for - sake, and hum - bly fol - low af - ter me.
his strength shall bear thy spi - rit up, and brace thy heart, and nerve thine arm.
thy Lord for thee the Cross en - dured, to save thy soul from death and hell.

4. Take up thy cross then in his strength, and calm - ly ev - 'ry dan - ger brave;
5. Take up thy cross, and fol - low Christ, nor think till death to lay it down;
6. To thee, great Lord, the One in Three, all praise for ev - er - more as - cend:

'twill guide thee to a bet - ter home, and lead to vic - t'ry o'er the grave.
for on - ly he who bears the cross may hope to wear the glo - rious crown.
O grant us in our home to see the heav'n - ly life that knows no end.