

AMNS 233 O thou who camest from above

Melody: Hereford

Charles Wesley
(1707-1788)

S. S. Wesley
(1810-1876)

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'B' with a flat sign). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

Lyrics:

- 1. O thou who cam - est from a - bove the fire cel -
- 2. There let it for thy glo - ry burn with in - ex -
- 3. Je - sus, con - firm my heart's de - sire to work and
- 4. Still let me prove thy per - fect will, my acts of

est - ial to im - part, kin - dle a flame of
tin - guish - a - ble blaze, and trem - bling to its
speak and think for thee; still let me guard the
faith and love re - peat; till death thy end - less

sa - cred love on the mean al - tar of my heart.
source re - turn in hum - ble prayer and fer - vent praise.
ho - ly fire and still stir up the gift in me.
mer - cies seal, and make the sa - cri - fice com - plete.