

AMNS 230 O for a heart to praise my God

Charles Wesley
(1707-1788)

Melody: Stockton

Thomas Wright
(1763-1829)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains five verses of lyrics, and the second system contains the concluding lines of the hymn. The melody is a simple, hymn-like tune with a range of one octave. The accompaniment is a simple harmonic setting of the melody.

1. O for a heart to praise my God, a heart from sin set free;
2. a heart re - signed, sub - mis - sive, meek, my great Re - deem-er's throne;
3. a hum - ble, low - ly, con - trite heart, be - liev - ing, true, and clean,
4. a heart in ev - 'ry thought re - newed, and full of love div - ine;
5. Thy na - ture, gra - cious Lord, im - part, come quick - ly from a - bove;

a heart that's sprink-led with the blood so free - ly shed for me:
where on - ly Christ is heard to speak, where Je - sus reigns a - lone:
which neith - er life nor death can part from him that dwells with - in:
per - fect and right and pure and good — a co - py, Lord, of thine.
write thy new name up - on my heart, thy new best name of love.